

11-29-2001

## Spectator 2001-11-29

Editors of The Spectator

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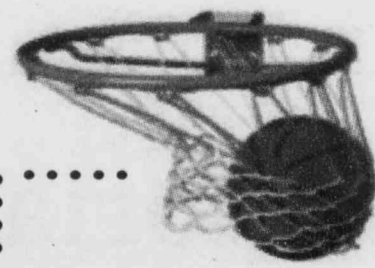
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# BASKETBALL STARTS SEASON



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page 6

# THE SPECTATOR

SEATTLE UNIVERSITY

VOLUME LXXII NUMBER 9

KEEPING WATCH SINCE 1933

NOVEMBER 29, 2001

## New state tax law focuses on student concerns

JAMILA JOHNSON  
Opinion Editor

Tax relief is on the way for those battling with and anticipating horrendous student loan debt.

The increase in tuition costs over the past 15 years has been rough on those pursuing higher education.

According to the General Accounting Office, tuition at 4-year universities and colleges has risen almost three times as much as the median household income. As a result, loans have become a vital part of higher education.

In 1980 the average student loan was \$518. By 1995 the loan average had risen to \$2,417. Legislation is reflecting the concerns of present and former students.

SU students along with students across the nation, preparing to begin to pay off their loans will get a tax benefit under new legislation.

On June 7th, President Bush signed the Economic Growth and Tax Relief Reconciliation Act of 2001 into law. The Act made provisions to recognize the struggles of those pursuing higher education.

tion.

Starting in 2002 many taxpayers will be allowed to deduct the interest on their student loans. Currently, interest is only deductible for 60 months after repayment begins. With the new provisions there is no longer a cutoff time period.

In 2002 the income limits to take advantage of the interest deduction will rise to take into consideration inflation. The income range at which student loan deductions will phase out is increasing from \$50,000 to \$65,000 for single taxpayers and from \$100,000 to \$130,000 for those married and filing jointly.

The changes being made to student debt law is highly beneficial for SU students because of the high debt load carried by the average student.

According to *US News & World Report*, SU sent 61 percent of its students from the class of 2000 into the world with debt. The average student debt was \$22,759. Students at SU must prepare to deal with their educational debt when they enter the workforce.

By expanding tax benefits linked

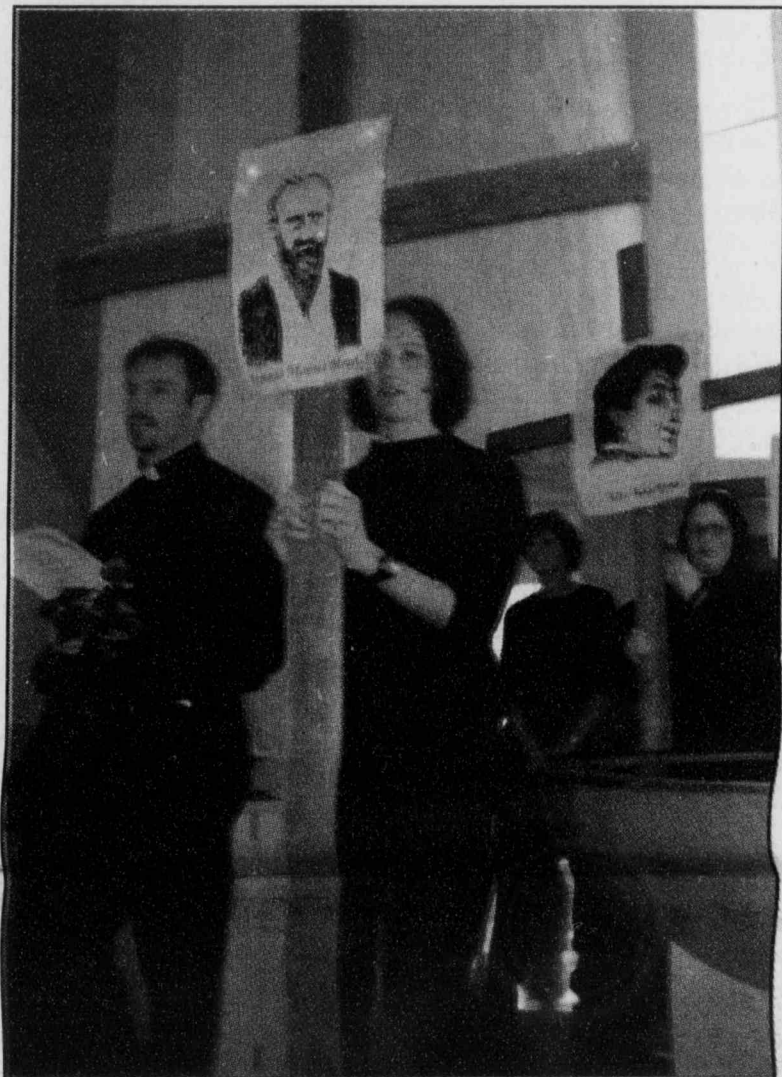
to higher education costs, Congress hopes to encourage the quest for higher education, and stimulate the economy.

Rep. Patsy Mink, D-Hawaii, spoke in front of the House of Representatives earlier this year and expressed the purpose of this change. "Students that graduate with student loans start out a few steps behind those without it," she said.

"It is harder for them to save for emergencies or to invest money for their future. It is also harder for them to meet day-to-day expenses."

Large effects will be seen in the city of Seattle as well. More than half of the population of Seattle that is over the age of 25 holds at least a bachelor's degree. Seattle is one of the most educated cities in the country. With the economy in its current slump, this educational relief will benefit the many Seattleites still struggling to pay off their loans.

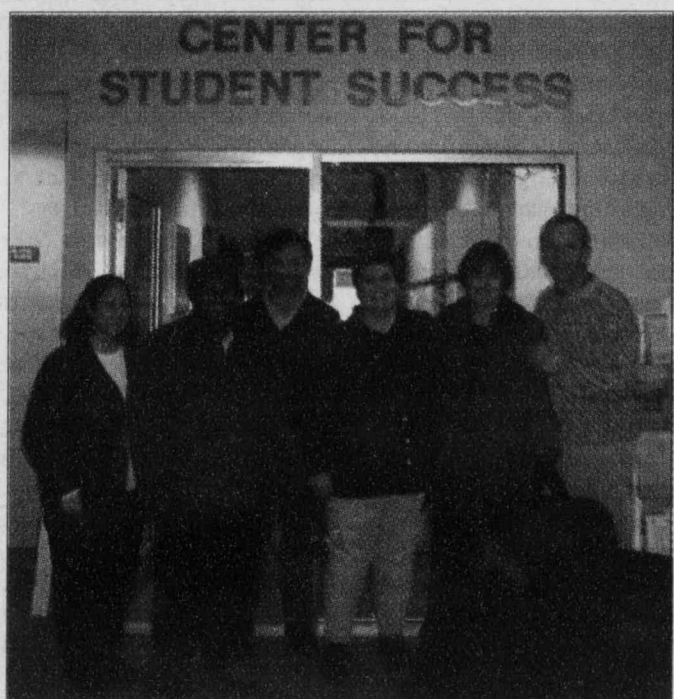
For students who will be graduating in the next few months it is beneficial to speak with a tax specialist or to the financial aid office to plan out how to maximize the effects of the new tax laws.



AMY BARANSKI / MANAGING EDITOR

Member of the SU community reenact the murders of the 6 Jesuits laywomen in El Salvador in 1989. See page 5 for full story.

## Freshman Success opens up to all SU students



NICOLE RETANA / NEWS EDITOR

Team Success: (left to right) Administrative Assistants Sonia Quevara and Angela Renter, Advisor Wayne Gsell, Directors Kim Johnson and Betsey Klein, and Associate Director for Premajor Studies Roger Gillis.

CARL BERGQUIST  
Staff Writer

There was once an institution called Freshmen Success and all the staff did was focus on getting SU students through their freshman year of college.

However, freshmen were not the only ones to run up against academic walls here at SU. Transfer students and continuing students also desperately needed the services Freshman Success provided. Now struggling students of all credit status have a place to seek haven.

Freshman Success has teamed up with Coordinated Advising and Pre-Major Studies to form the Center for Student Success—a center that will serve the entire SU community.

"It makes sense to bring our offices together and expand our services to continuing students and transfers," Director of Student Success Kim Johnson said.

Joining Johnson are Director of Premajor Studies and Coordinated Advising, Betsy Klein and Assistant Director's, Kathryn Carson and Roger Gillis.

The Center mainly serves as a resource and question-answer tool

for students.

"I've had questions on where to get guitar lessons to getting a lawyer for a speeding ticket to finding a shuttle to the airport to what's a good dentist in the area," Johnson said.

If the center doesn't have the answer, they will find it out, or at least help you find the person that can answer the question.

Although students are encouraged to take advantage of the opportunities and tools that Student Success provides, according to Johnson, students who are struggling academically will have the most to gain from the Center.

Out of concern for students' academic welfare, the Center specifically seeks out students struggling with their classes and contacts them, offering assistance and support.

Last fall they contacted 125 such freshman and only 19 ended up failing.

The Center also acts as a liaison between failing students and professors, getting to the root of the problem and doing their best to solve it.

Besides the above-mentioned resources, Student Success also reaches out to the SU community,

putting on events such as "The Roommate Game" where pizza and marshmallow fights are favorite features.

The games are meant to let students learn more about themselves and others around them.

The Center also controls "exit interviews" to find out why some students decide to take leave SU.

The interviews provide Student Success and SU with insight and ideas about how they may be better able to accommodate students in the future.

Students are also encouraged to take student leadership positions on the Freshman or Transfer Council.

In an effort to provide students with more opportunities to be a part of campus decisions, Father Wayne Gsell, S.J., is currently trying to start a sophomore council.

Students will be welcome to mellow out and get to know the staff Monday through Wednesday of finals week. Success is planning to leave cookies and coffee on a table in front of their Bellarmine Room 111 office for students in need of a study break.

Students are also welcome to call, (206) 296-2260, or e-mail, [studentsuccess@seattleu.edu](mailto:studentsuccess@seattleu.edu).

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# Editorial

## Money makes the world go 'round

If you are a senior and the thought of graduating doesn't terrify you, imagine you are senior with a substantial student loan debt. Couple the thought of your naive pretentious worldviews crashing down on graduation day with our country's current recession. The world almost seems bleak. But there is a glimmer of relief—tax relief that is.

Interest accumulated on student loans will be tax deductible thanks to President George W. Bush and his Economic Growth and Tax Relief Reconciliation Act. These days the thought of going to college is inconceivable to many people. The costs are just too high. For the past two years Seattle University's tuition has consistently inched upward. Last year tuition increased by 5.6 percent, translating into a \$900 bill. This year students ended up paying 5 percent more than last year, which means tuition increased by \$855.

Many students drop out of school knowing that they cannot pay the bills. Many don't go, knowing they won't be able to pay the bills. Tax breaks are a plus and make the world seem a little less scary. But an innocuous tax break doesn't necessarily mean the sun will shine on a winter day in Seattle. In fact, for many graduating students, the burden is yet to come. Just because you enrolled at SU, labored to earn high marks and stretched your living expenses to afford books, it does not guarantee you a job.

The sad reality of this college experience is trying to make sense of incurring a somewhat crippling debt in the greater scheme of life, especially if you are graduating from the College of Arts and Sciences. The University should do more to steer students away from a downward post-graduation existential spiral. The University should provide a job placement program related to each department. This would really hold the University accountable for the success of its students. The reason: the University operates off students' money.

If each academic department had a job placement program, professors would equip students with skills to be innovative in the professional world. This would reflect a true dedication to one's discipline. Students, if they so desired, would be able to translate their studies into a related job. SU's dedication to social justice and education is the proper focus for a university. But it is time to be real. People do not simply enroll in college to become better people. Students go through higher education in order to compete for necessities such as housing and health insurance. As long as SU solely relies on the Career Development Center to assist students' transition into the rest of the adult world, it is remiss in its commitment to its students and to the greater national community.

## THE SPECTATOR

SEATTLE UNIVERSITY

KEEPING WATCH SINCE 1933

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## Commuting isn't easy



JC SANTOS  
Spectator Columnist

I am the forgotten student. The lost one. The afterthought. The lonely, left out commuter—will you be my friend?

There are all sorts of vexing circumstances just from having to drive from point A to point B. I envy you on-campus residents who can wake up and go to your 7:30 a.m. classes in your pajamas. I'm not sure if anyone actually does that, but it'd be nice to have the option.

My schedule is crappy (for restraint of a more expressive word). It's a commuter nightmare. Any existentialist would argue that it's my fault, but I maintain that I was a victim of a very last minute canceled class.

I had worked out a masterpiece of a schedule when I registered in spring, having Wednesdays off and starting every day at noon. One nixed class later, and I'm up at 6:30 on Tuesdays and Thursdays for a 7:30 a.m., a noon, and a 5:30 p.m. class.

Every now and then, I make the 20-minute drive home during one of my tortuously long breaks, but I don't always enjoy making the drive through downtown Seattle, traffic central. And the ride to and from, including the time it takes to find a spot in SU's packed parking garages, adds up to about an hour. A very treasured hour that could be spent doing homework or writing Spectator articles.

So thank God for the Pigott balconies and collegiums. Those four hotspots on Pigott's third floor are my haven during my first break. Complete with ethernet ports and

the melodious echoing dissonance of Pigott Atrium, these balconies are ideal for last minute studying.

The collegiums are a little more peaceful. You on-campus students might not know too much about them because they are only open to commuters who need—forgive the cliché—a home away from home. This is a wonderful program that will be much better after two new collegiums open in the new Student Center.

The Lynn Collegium is where the College of Arts and Sciences undergrad commuters dwell. The first time I walked in, I was surprised at what it had to offer. A full kitchen, super discounted snacks, two computers, a phone, and a decent sized living room with squishy sofas and armchairs. It adds a few "homey touches" to the school.

I think it'd be cool if there was a commuter building instead of just a lounge. But since SU has such a large population of students who don't live at home with their parents, I doubt the collegia program will expand that much.

While commuters make up 60 percent of the undergraduate population, and 97 percent of the graduate population, an overwhelming majority of students at SU have lived on campus during their college careers. Last year, 86 percent of freshmen lived on campus.

And living on campus has many implications. It is a broad experience of individuality and socialization—at least, I think it is.

My friend Jason has lived on campus for three years, so I figured he could point out some of the highlights of living on campus.

"Living on campus makes using school facilities easier and cuts down majorly on commute time which leads to more sleep time," he said.

I could use some more sleep time. My body demands at least eight hours in order for me to function properly. With a 7:30 a.m. class, eight hours of sleep would be a dream.

But what about friendship?

Back in the good ol' days when I was a freshman, young and fresh as ever, I called myself a dorm rat because I all I did was hang out in the Bellarmine lobby making friends with the residents.

However, I noticed the relationships between me and my on campus friends differed from their relationships with other residents.

Why? Well, since I go home every night, I'm not as involved in their lives as their next-door neighbors or roommates.

Jason says that his on-campus friends feel like "family" while commuters are more like friends in high school—"we mostly see each other for school related things."

True. I can accept that. And acceptance is the key.

Despite all those commuter challenges—and there are several more—there are a lot of advantages in commuting to campus.

The best and most obvious is that I have a car. It takes me where I need to go, and apparently, it does the same for many automobile challenged dorm folk who want a ride in my chariot. It's always nice to be needed.

Second, I'd take home cookin' over Columbia Street Café any day. In fact I'd take a root canal over Columbia Street any day.

On campus food isn't exactly gourmet. It isn't exactly good either.

Finally, living on campus isn't cheap. It's almost \$6,000.

Combine that with the two arms, a leg and an ear that SU is charging for tuition, and you have one of two outcomes: a Journalism major in debt (**NOT** a good thing), or a new UW transfer student.

So being a commuter isn't all that bad. I'm here for an education after all.

And while convenience and friends are both really nice—really really nice, especially in college—I can live with the commute. And all the wonderful lousy stuff that comes with it.



# Parking woes cause students heartache



JEAN WAHLBURG  
Spectator Columnist



My work schedule is tight around my class schedule. Like most college students, I am very busy and have little time to work. This is why I brought my car to campus when I got a new job several weeks ago. If I could not drive, then I could not go to work.

I was returning to campus from work and had only five minutes before class started. I searched in desperation for a parking space

around the school. I drove back and forth and up and down on the blocks east of the school. I checked all of the areas where I used to park last year, only to find them full. I even checked my "desperation spots" that I used to use only if I absolutely could not find anything else. Even these were taken.

It took me fifteen minutes before I finally found a spot, five blocks up from the school. Of course it was a two-hour only spot, so I had to rush out of class and move my car so as not to receive a ticket.

When I moved my car, I couldn't find any spots except other two-hour spots, so I had to move my car every two hours until 6 o'clock.

I have never been so annoyed in my life. By the end of the day, I was ready to march into Father Sundborg's office and demand he do something about this parking situation. After ranting to everyone I knew about my problem, I realized I never had this problem last year. There are several reasons for this.

With the construction of the New Student Center, a parking lot was displaced. This parking lot, called the "tennis courts," probably held 80-100 vehicles. I do not believe that the New Student Center has anywhere to park in it, so these spots are lost.

Furthermore, the "Seaport" parking lot directly across the street from Bellarmine has recently been removed for construction of a new city owned building. This displaces probably another 150 or so parking spots.

Additionally, the school decided to shut down the Xavier turnaround, where students could formerly park their cars. This displaced roughly another 40-50 spaces.

What does the loss of these parking spaces mean? It means that less parking passes are available because fewer spots are offered. This means more cars have to be parked on the already-crowded streets. I doubt that this serves as a good bridge between SU and the surrounding community. If I lived near the school, I

would be angered if students constantly parked in front of my house, forcing me to park elsewhere.

The parking passes sold out quickly enough already without the numbers cut. I hate to think what it will be like next quarter. We'll have to start camping out the night before like some crazed 'N Sync fans just so we can park conveniently on our own campus without being late for class or losing our sanity.

Is part of an expensive Jesuit education learning the containment of road rage when you cannot find a parking space? Or running five blocks so as not to be late to class? Or fearing walking back from your car alone through a bad neighborhood when you have to leave it behind the gym at 10 o'clock at night?

I know that there is not a simple solution to this problem, or the school would have come up with it already. After all, the staff is not stupid. But they must do something. I can't even imagine if I were

a commuter student and had to not only sit in traffic for over an hour every morning simply trying to get to campus, but also had to put up with the stress associated with parking around campus. If this situation continues, it could very easily deter people from attending SU as commuter students in the future.

I do not see how anyone can stand it. I tried to commute from West Seattle for one morning this year, and by the time I was back to my dorm, I asked that someone please just put me out of my misery so I would never have to live through that hell again.

I wish I did not need my car on campus, but I need it for work and to see friends and family in the area. I drive it almost every day. I simply do not have enough time to take the bus; I'm a busy college student. When I have time, I do take the bus. But for now, I'm stuck struggling to control myself from breaking into cars and hotwiring them just so I can take their parking spot. What an existence.

## Oil doesn't come from the local Texaco

JOHN SEAMAN  
Spectator Columnist

Before Sept. 11 how many of us when asked about global politics, answered with something like "why should I care what happens half way around the world?" and "how does it affect me?" It should now be obvious that what we do has far reaching effects and consequences.

Let's put it this way, coffee beans don't grow in the coffee shop, clothes are not sewn at your local vendor and the gasoline that we all loved to smell as children (and as college students) does not originate from the pump at the corner store. I'm sorry if you're as disappointed as I was when I found this out too.

But seriously, the fact that our own president, until only months ago, thought that General Pervez Musharraf (the leader of Pakistan) was a democratically elected president instead of a military dictator, must reflect somehow on the way we as Americans understand the world. The alarm of global citizenship has been going off, but we appear to be sleeping two doors down. The United Nations has declared the first year of the twenty-first century to be "The Year of Dialogue Among Civilizations." Can I get a little discussion please?

This does not mean that we must all know the leader of Pakistan, but it does mean that we should at least give thought to understanding cul-

tures and societies other than our own. The greatest need is for understanding and cultural sensitivity. Before having these, how can we responsibly delve into questions as deep as what kind of government should exist after the Taliban in Afghanistan? Then again, if you haven't noticed, we have the responsibility of helping to elect a person who has the power to answer and to act out such inquiries.

By no means does this require us to stop thinking about the needs of our own communities, but it does demand a little extra time and some serious thought about what we want for the future of humanity. How many of us knew that The People's Republic of China was just admit-

ted to the World Trade Organization after 15 years of deliberation?

How many of us know what that means? Here's an easier one: How many of us realize that 35,000 children died yesterday due to starvation and disease related to malnourishment? What if it's the same amount today, and tomorrow, and the next day?

To some, however, these kinds of facts have been repeated so many times that they become simple words on a page.

Until Sept. 11 the rest of the world was nothing but lines on a map. I hope we can all realize now that there is so much more to it.

Maybe a few words from Mohammed Khatami, the Presi-

dent of the Islamic Republic of Iran, while speaking before the UN about the solution to terrorism, will make a little more sense. "A sustainable solution to this hideous and dangerous phenomenon ... requires vision, serious political will and active participation and cooperation of all members of the human society."

Not only does this reign true when speaking of ending global terrorism, but it is also something that we as a society must realize if we are to find some purpose to humanity.

We have the power to help decide the future.

We have the power to find something that works. What we need now is to take the responsibility and make it happen.

## Quintessential is in the eye of the beholder

### Seinfeld

ANGELA MOREL  
Spectator Columnist

Think back for a minute, not too far, but to a few years ago. Can you remember when it seemed like your whole week was centered around one delicious half hour of must see T.V.? No, by no means am I referring to the witty, yet seriously lacking show *Friends*. Instead I am referring to its glorious predecessor *Seinfeld*. I beg you, dear reader, to remember the beauty of the belly voice, "heeeellllloo, lah, lah, lah." And the endless appeal of Kramer's entrances into a room. No one should forget Elaine's always timely "Get out!"

These are just snippets from a better time in T.V. A time when a funny little mailman could inspire disdain in a great comic, and a neurotic bald man amused us when he quipped about those "damn I love you returns."

I know what you are thinking, this show has been off the air for four seasons now, it is time to let go.

How can one let go of the greatest show ever created?

Recently it has come to my attention that some members of what I once believed to be a clever society have forgotten all about Elaine's dance moves and Jerry's girlfriend Delores. They have actually claimed that *Friends* or even worse, the *Simpsons*, is more entertaining than *Seinfeld*. I don't have any idea what they are thinking.

To say that either of these is as funny as *Seinfeld* is to commit a crime against human reason, but to go so far as to claim their superiority is downright blasphemy.

Now I know you will find another opinion accompanying mine, and I do not shrink in response to this. Rather I am eager for the challenge, because I know that in all of your hearts you know what is right, superior, and by God, funny. So read on, read about the feeble pleas that beg you in vain to think Monica's "I know" compares in any way to Jerry's "Aaallllright." I know you will all make the right choice, and I know that, as in me, *Seinfeld* lives on in each of you. So, I challenge you this week when laughing at the new episode of

*Friends* to remember, if only for an instant, that this laugh is only a fraction of what it would be if Jerry had not taken his final bow and left us with nothing more than reruns.



Friends  
SASHA ANDERSON  
Spectator Columnist

Persuasion is defined as trying to change the beliefs or attitudes of another person through the use of information or arguments.

I am not going to try and persuade you, the already "Must See T.V." addicted viewer and knowledgeable reader, that *Friends* is the funniest,

wittiest

and all around greatest situation comedy that NBC has aired, because you already know it for yourselves. Rather, I would just like to let the facts stand for themselves.

Go back to a few years ago. Can you all remember what you and your friends were discussing over the phone on Thursday nights, or talking about the next morning in-between classes?

That's right. Everyone wanted to know what was going to happen next with Rachel and Ross.

But we didn't tune in every week, just to see what was going on with Ross and Rachel.

In the earlier seasons of the show, we wanted to see whose leg was going to get Ross' pet monkey, Marcel, into trouble.

As in one episode, we wanted to watch what happened when the monkey programed Monica and Rachel's TV to be dubbed in Spanish.

We watched, and still do, to see what horrible acting job Joey is going to get next (think of him being New York's poster child for STD's,) what girl he would bring home, and when he thought "om-

nipotence" meant "I'm impotent." We've seen Rachel move up from being a waitress at Central Perk, to working at Bloomingdales and Ralph Lauren.

Who can forget Janis ("Oh, My God") Chandler's annoying ex-girlfriend that still pops up from time to time. How about Phoebe?

Who would not be entertained by a woman who would take her top off at a party to distract everyone from a drunk Monica, or laugh while she croons away to the enchanting tune of "Smelly Cat?"

So I ask you, when thinking of *Friends*, think of Fat Monica, of Ross playing "his sound" on the keyboard, Chandler's witty comments, and Joey as Dr. Drake Ramore on *Days of Our Lives*.

Think of Ross taking Lamaze classes with his ex-wife Carol and her new lover, Susan; of Joey and Chandler not moving from their Laz-E-Boys for days because they had free porn.

And of course think of Monica's signature phrase "I KNOW," and relish in the fact that *Friends*, not *Seinfeld*, will forever be remembered as the quintessential comedy of our generation.



# SECURITY REPORT

AUSTIN BURTON  
Sports Editor

## Why not call the hospital first?

Wednesday, 11-14-01

Someone in Campion Tower called Campus Public Safety when they injured their shoulder. The shoulder was believed to be dislocated. A Seattle Fire Department aid unit responded and the victim was transferred by a friend to a local hospital.

## Don't piss me off

Friday, 11-16-01

At 2 a.m., students were found urinating on the wall of the 11th and E. Cherry parking garage. The students were identified and the incident forwarded to the student conduct system.

## Didn't I just tell you ...

Friday, 11-16-01

At 2:30 a.m., CPS found another student discarding trash and urinating in the 11th and E. Cherry garage. The person was identi-

fied and the incident forwarded to the student conduct system.

## Wow, you're cool

Saturday, 11-17-01

CPS was contacted by a Campion Tower resident assistant about a possible alcohol violation. The occupants of the resident room in question were contacted and found to be in fact consuming beer. The alcohol was disposed of, and the incident is being handled by the resident life conduct system.

## You're paying \$26,000 for this?

Sunday, 11-18-01

A possible case of alcohol poisoning was reported from Bellarmine Hall at 12:15 a.m. The victim was found to be highly intoxicated and had been vomiting. The SFD transferred the victim to a local hospital.

## Should have used Autolock

Monday, 11-19-01

A campus community member

reported their vehicle missing from the 11th and E. Cherry garage. The garage was searched, but the vehicle was not found. CPS is investigating any possible videotape of a theft, and the vehicle has been registered with the Seattle Police as stolen.

## Get on the bike, stupid

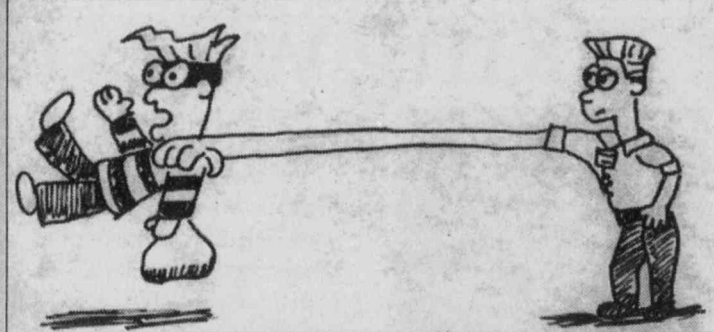
Tuesday, 11-20-01

Suspicious activity was detected at the East side of the 11th and E. Cherry garage at 9 a.m. The suspect ran from CPS when they tried to confront him. A chase ensued involving CPS and SPD. The suspect was caught, and it turns out he had just stolen a bike. The suspect was arrested and taken to the East Precinct. The bike's owner was contacted and their bike was reclaimed.

## How good of a friend are they?

Wednesday, 11-21-01

CPS received a report of a bike theft. A campus community mem-



ber said they had loaned their bike to a friend two days ago, and the friend told them they'd locked the bike to the rack on 11th and E. Spring. When the owner went to retrieve the bike, it was missing.

## Up in smoke

Friday, 11-23-01

Four people were spotted inside a car in the Broadway and E. Columbia garage, coughing and using a cigarette lighter. An overwhelming marijuana odor was detected by CPS staff. The people were not affiliated with SU and were given a criminal trespass warning.

## You have a warrant for a reason, man

Saturday, 11-24-01

An individual was seen trying to break into a vehicle in the 11th and E. Cherry garage. SPD was con-

tacted and caught up with the person on the same block. The suspect had not taken anything, but had an outstanding warrant and was arrested.

## The Spectator's official "Moron of the Week"

In Pennsylvania a man walked into a bank and ordered a cashier to fill his bag with money. The terrified cashier complied.

However, as the robber was leaving, the cashier obtained a crucial piece of evidence and within minutes of the crime he was arrested.

Unfortunately, the robber had worn a jacket with his name embroidered across the back: John Edward Roberts.

Courtesy of [www.eeeek.com](http://www.eeeek.com)

# ASSU pushes for diversity in CORE curriculum

J.C. SANTOS  
Staff Writer

Every two years, the Associated Students of Seattle University (ASSU) conduct the "State of the Student" report and attempt to get things changed on this campus by way of student voice.

ASSU is currently planning this year's State of the Student and is hoping to make it available to students by early next quarter. It will not be passed out to every individual student because of financial restraints, but ASSU President Virgil Damoan encourages students to pick up a survey from the ASSU office when they are released.

But for now, the document is still in the making, with several new and old ideas being considered.

"We're looking at past State-

ment of the Students to look at concerns that have been ongoing," Damoan said. "We want to identify the trends that still exist today."

The survey covers a wide range of areas where students can voice their opinions concerning what they think will make SU a better institution.

Here's a sneak peak at some of the topics that are currently up in the air:

- A 24-hour computer lab and greater access to technology.
- Diversity in the Core Curriculum is a main concern—whether SU has adequately made students conscious of women and minority issues within the classroom. While courses that address these issues can be taken as electives or as requirements for majors later on, Damoan would like to see more of a presence of these courses in the earlier stages of the core.

- Financial aid and tuition are also biggies. Students pay thousands of dollars to attend SU—but do they know where their money is going?

Scholarships, work-study, government loans, and personal and family income are all methods of paying for tuition. But which one is relied on the most?

Facts about tuition and financial aid were made available at yesterday's President's Brown Bag Lunch which featured a discussion on the yearly increase of SU's tuition and how each dollar of the student's tuition is spent.

Over the last decade tuition has increased by almost 67 percent, while student aid has increased well over 200 percent.

ASSU is interested in finding out how many students are aware of their own financial circumstances in terms of aid and tuition.

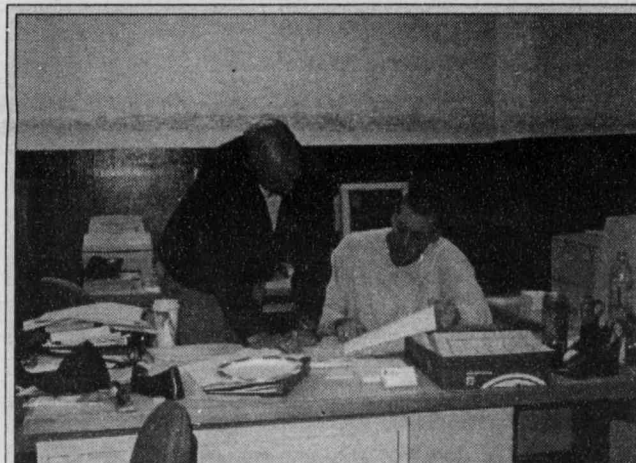
- University Services arouse a

curious look, such as the quality of the Connolly Center equipment, and the issue of whether or not the SU yearbook should return.

Early last month at

a President's Brown Bag, the possibility of a school yearbook was discouraged by the school administration, saying that student interest was critical in the project's consideration. The proposed question on the State of the Student directly addresses the student interest in purchasing a school yearbook.

- Other areas that are being contemplated include student satisfaction with advisors, general academic questions regarding evaluating tenured instructors, student attendance, and the state of Lemieux Library.

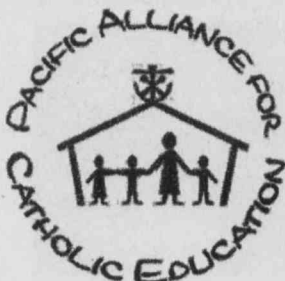


NICOLE RETANA / NEWS EDITOR  
Tom Gasper, Non-Traditional Rep, and Carl Bergquist, At-Large Rep consult the remaining bylaws in the ASSU office located in the upper SUB.

Once the surveys are turned in, ASSU will code the information, convert the data into percentages, analyze the numbers and create a final draft that will be presented to the Board of Trustees.

ASSU has relied on the State of the Student report in the past to help create positive changes on campus. A couple of examples of success of older surveys include the elimination of Styrofoam in the Hawk's Nest—then known as the Chieftain—and the addition of a campus wide recycling program.

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## Car Accident?



**Thursday**  
11/29

**So this ox walks into a bar...**

African-American novelist Charles Johnson visits campus to discuss *The Oxherding Tale* with students and faculty in Schafer Auditorium from 1:15 p.m. to 3:20 p.m.

**Soul Medicine**

Are you dealing with losses in your life right now?

Come to "A Gathering of Healing and Remembrance" and please bring pictures or any significant object for the remembrance table.

The healing will commence from 7:30 p.m. to 8:30 p.m. at the Chapel of St. Ignatius.

**Friday**  
11/30

**As if you don't have enough to do...**

Come plan how you will run your future would-be company.

The information session for the "New Venture Plan Competition" will be held in Piggott Room 103 from 5 p.m. to 7 p.m.

To RSVP e-mail [ec@seattleu.edu](mailto:ec@seattleu.edu) or call (206) 296-5730.

**Only two weeks left!**

Hey guys we're almost there so, for goodness sake make some last-ditch effort to make it to class and actually get some participation points. (You know how those Jesuits go crazy for participation.)

Good luck!

**Saturday**  
12/1

**Break out the plastic gloves**

Meet in the Upper Bunk of the SUB at 11 a.m. for a ride to Four Columns Park for "Park Clean Up!"

The pooper-scooper soiree will last until 3 p.m. and return to the Upper Bunk for pizza immediately afterwards.

Contact Jennifer Bleeke (206)296-2497 or [bleekej@seattleu.edu](mailto:bleekej@seattleu.edu) for more information.

**Like girls in polyester?**

Come to the women's basketball game against Montana State University and cheer our Redhawk ladies onto victory. The game starts at 7 p.m. in the North Court of the Connolly Center.

**Sunday**  
12/2

**Mass**

For those who wish to participate, mass will be held at 11 a.m. and 9 p.m.

If you're feeling tired, worn down or stressed out, mass is a good time to unwind, get everything off your shoulders and focus on what's important.

**A word to the wise...**

When considering placing an ad in *The Spectator* please remember that the latest ads can be turned in is Wednesday by noon. However, we strongly suggest that ads be turned in as soon as possible.

Also, if you are a club who wants to place an ad but doesn't have the money, please call ASSU at (206) 220-6050 and they will be able to help you out.

**Monday**  
12/3

**We're almost there!**

You are invited to join the Vietnamese Student Association for their end of the quarter celebration!

"Reaching Out" begins at 6 p.m. in the Lower SUB. The meeting will last until 7 p.m. and will cover plans for next quarter.

**Tuesday**  
12/4

**A day of light**

Join us for "Advent Celebration of Light." The celebration will commence at 3:30 p.m. in the Chapel of St. Ignatius with prayer, chant, and the lighting of the Advent wreath. At 3:45 p.m. the celebration will move to the Paccar Atrium for a Seattle University Chorale performance.

**I'll be your Secret Santa**

Hey Marianas! Don't forget the Marianas Christmas party is today at 7:30 p.m. in the Murphy Community Room.

Christmas yummies will be provided so just bring yourself and a \$10 wrapped gift for the Secret Santa game.

**Wednesday**  
12/5

**Mixing it up**

Every Wednesday starting at 8 p.m. local DJ's spin out tunes at Michael's Pizza.

"Cuts and Slices" is a happy hour mix of cheap pizza (a buck a slice!), cheap beer, and amateurs given the license to crank out the funk. Come join!

**Skip the books**

From 8 to 10 p.m., SEAC is bringing Jet City Improv to Piggott Auditorium for a study break.

Leave the books at home and bring your favorite buddy and even that guy you can't stand! Everyone should be able to enjoy a free show!

# Students and faculty protest SOA in Georgia



PHOTO COURTESY OF CAMPUS MINISTRY  
SU students march outside School of Americas training camp in Georgia, challenging the U.S. government to take responsibility and shut it down.

**NICOLE RETANA**  
News Editor

In 1946, the U.S. government established a "Spanish-language training facility for Latin American military personnel" at Fort Benning in Columbus, Georgia.

Since then the School of the Americas (SOA) has been the target of human rights protests around the world.

Many SOA graduates are criticized for their blatant human rights violations.

In stride with its commitment to social justice, SU has been a vocal participant in protests against the SOA since 1989 when six Jesuits, their housekeeper and their housekeeper's daughter were murdered by Salvadorian troops

trained by the SOA.

The SOA acknowledges that "training manuals used at the SOA and elsewhere from the early 1980s through 1991 promoted techniques that violated human rights and democratic standards," but can only offer that "no school should be held accountable for the actions of only some of its graduates," in its defense.

Also, the institution has been renamed the "Western Hemisphere Institute for Security Cooperation" (WHISC) and claims that their teachings have changed along with their title.

That excuse was not good enough to keep nine SU students and three faculty and staff members from hopping a plane to Columbus, Georgia.

At the end of a week-long SOA

awareness campaign, Clementine Lord, Marc Cote, Dianna Dickins, Brian Shelton-Kelley, Laura Oliva, Beth Suman, Mariah Rosdahl, Ashley Nulph, BreAnn Brandlen, Campus Ministry's Dan Moriarty, Denis Donoghue, S.J., and Professor Gary Chamberlain departed from Seattle to join a group of 8,000 gathered outside the gates of the WHISC headquarters.

According to Chamberlain, the three day event was marked by more than just speeches and marches.

Last year a federal judge sentenced 26 protestors including an 88-year-old nun to six months in prison for stepping onto the fort's property.

This year, the very same judge struck down an injunction by the city—under pressure from the fort—

also forced the fort to close an entrance gate on protestors—one which would normally remain open tempting protestors to trespass onto fort property.

The closed gate effectively deterred protestors who would normally cross and created a symbolic resting ground for the makeshift crosses that protestors carried in memory of the murdered masses.

The crosses were placed there as part of a funeral procession that took place on Sunday.

In the procession, protestors would chant the names of those who died at the hands of SOA graduates and those carrying crosses would raise them in the air and chant "Presente!" meaning that their spirit was with them.

When protestors reached the gate they solemnly approach in groups of ten to place their crosses or roses and kneel and pray for the souls of those who have died.

"I would say it heightened my awareness in the need of social justice not only in America but in other countries as well," Lord said.

"My biggest reason for going down there was to be a voice for the voiceless—the victims of the crime—and I feel

like this year people we were able to reach more people because more were willing to listen to us."

Come spring, a group of SU students, faculty and staff will protest against the WHISC in Washington D.C. To learn more, please call (206) 296-6075.



PHOTO COURTESY OF CAMPUS MINISTRY  
Junior Marc Cote adds a rose to the gate that surrounds the SOA training base. Others added crosses bearing the names of those who have died at the hands of SOA graduates.

that would have prevented the protestors from gathering outside of the fort gates. According to Chamberlain, the judge dismissed the injunction on the grounds that it would be a violation of the 1st Amendment right to assemble.

Heightened security measures

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# Women's basketball starts off season 2-2

CARL BERGQUIST  
Staff Writer

Seattle University women's basketball has a new look, a new attitude, and will turn some heads this year as they look to exceed many of last years marks, including their win-loss record.

A day before Thanksgiving, junior transfer Cal-Jean Lloyd—the epitome of how SU's programs has changed—devoured the competition for 24 points and 11 rebounds in a 69-56 loss to the University of Puget Sound.

Lloyd brings experience and an aggressive style of play. She doesn't see any ball as out of her grasp: lunging, diving, and running through opponents to get to the ball, many times sacrificing her body to get there.

"I've always relied a lot more on instinct than anything else," Lloyd said.

Lloyd brings a new look to a squad that lost its two leading scorers from last year, Rachel Asante and Anna Kloeck.

SU will look towards Lloyd, returning junior center Courtney Tinsley, and senior co-captain Jessie DeLaunay to rack up a majority of the points.

The Redhawks also hope to take advantage of the effort they have put in during the off-season, becoming quicker than a year ago and allowing them to get in opponents' faces and stay there throughout the contest.

\* SU is taking advantage of their newfound speed by picking off inbound passes, pickpocketing their

opponents, and getting their hand on almost every pass.

However, they will have to work on holding on to the ball once they do get it, but they are not lacking in the passing department with much crisper and smarter passes.

SU will look for guidance from head coach Dave Cox, who's been coaching the Redhawks for 21 years. He took last year off to coach the men's team, and comes back to work with a program that had a strong recruiting class.

That class includes Mariko Trias, who has already started to make her impact off the bench, as well as high school standout Jessica Swenson.

Trias and Lloyd both agree that SU's program is challenging them beyond what they have ever faced.

The team's mix of chemistry with experienced and young players should prove to be a valuable asset against opponents. This is a team that might fall behind, but won't get knocked out.

SU has proved this early in the season, including their first game on Nov. 16.

After falling behind the Colorado School of Mines 48-19 at half, SU still fought back to out score CSM in the second half, although the ended up losing 83-60.

Against UPS, the Redhawks lost a tough battle in which they led for most of the game, only to relinquish the lead with a little under five minutes to play.

The Redhawks kept it close, but were beaten by back-to-back three-pointers with a little over two minutes remaining.

SU still had a shot left, down 57-

54 with 13 seconds to play, but rimmed a three-pointer that would have tied the score.

Lloyd had her first double-double for SU in the contest, and sophomore Marissa Young added 10 points to try and make up for the loss of starting center Tinsley, who went down with an ankle sprain against Colorado Christian University.

Against CCU, SU came back from a 28-22 halftime deficit to beat CCU for their first victory of the season.

"We played each possession like it was our last," Trias said after the win.

SU took advantage of 19 points from DeLaunay and 15 from Lloyd.

"The team is going in the right direction to being back on top," Lloyd said.

The Redhawks improved their record to 2-2 on Tuesday, beating Warner Pacific College 85-47.

Lloyd led SU with 19 points and 13 rebounds in the non-conference victory.

After WPC scored the game's first basket, SU went on a 20-2 run and led 41-19 at the half.

DeLaunay scored 13 points, which included three three-pointers. Young contributed eight points and 10 assists, while Leah Welton added 14 points.

The Redhawks shot a season-high 51 percent for the game, including 47 percent from three-point range, and forced WPC into 26 turnovers.

Next Saturday at 7 p.m., SU faces Montana State University-Billings on Saturday to close out a three-game home stand at the Connolly Center.

# Redhawks lose three in a row out of the gate

AUSTIN BURTON  
Sports Editor

Adjusting to a new way of doing things can be difficult, which the Seattle University men's basketball team proved by dropping their first three games under new coach Joe Callero.

"A lot of mistakes we make are simply from having a new coach and a new system," Callero said.

Opening their season on the road against Northwest College (Kirkland, Wa.) on Nov. 20, SU shot just 35 percent from the field in a 84-76 loss.

Chris Fulford led the Eagles with 21 points and 10 rebounds, while Brian Johnson paced the Redhawks with 29 points.

Johnson, a senior point guard who redshirted last season, shot 11-for-23 from the field and hit three of seven three-point attempts.

Junior forward Bryan Peterson scored 20 points and grabbed 10 rebounds.

The Redhawks trailed the Eagles by 10 points at halftime, and fell behind by as much as 15 in the second half.

With 7:19 to play, SU went on a 10-1 run to cut the lead to pull within six points. However, the rally fell short in the final minutes.

In the Redhawks' home opener on Nov. 24, the team put up a admirable defensive effort but fell to cross-town rival SPU 64-49.

The Falcons, who came into the game ranked #16 in the country, were held to 13 points below their

season scoring average of 77.

Eric Sandrin topped SPU with 12 points and five rebounds, and Nick Johnson added 10 points.

SU was once again led by Brian Johnson, who scored 13 points. Peterson had 12 points and nine rebounds, and Adam Enfield added 11 points.

The Redhawks starters outscored the Falcons starters 40-39, but SU's bench scored just nine points as opposed to 25 for SPU's reserves.

On Tuesday, the Redhawks lost their third straight game, by a score of 71-59 to Evergreen State College.

Enfield led SU with 15 points and seven rebounds, and shot 4-for-9 from behind the three-point line.

Andy Bloom scored 13 points off the bench, and Philipp Aurand collected 11 rebounds in his first start of the year.

Evergreen was led by Andre Stewart's 20 points.

Despite the three losses, Callero says it's not the end of the world.

"I'm pretty happy with our steady improvement," the coach said. "We've played better each game."

Callero says that while the defense has been solid, SU's offense needs work.

"Our defense is way ahead of our offense," Callero said. "Defense keeps you competitive in games, but offense keeps you ahead."

The coach also pointed out that the team's opponents so far have been practicing and playing together longer, because they are full members of the NAIA. Northwest, for example, was playing in their fourth game of the year while SU was in its first.

The Redhawks next travel to Monmouth, Ore. for the Western Oregon University tournament that will be held over the weekend.

## Featuring

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Director, Global Business Ethics Center

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### Peter Raven, Ph.D.

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# Swim teams look impressive early on in the season

## College athletics can be a whole new world

ALEXIS JUDAY-MARSHALL  
Editor-in-Chief

### Men

The Seattle University men's swimming program is having another impressive season, and their undefeated 4-0 record reflects it.

Nearly two weeks ago the men travelled to Olympia to take on Linfield and Evergreen State Colleges. They left the capital after sweeping two events and taking first in all but one event. SU finished the meet with 133 points to 44 for Linfield and 3 for Evergreen State.

Freshman John Bartsch finished first in two events: the 200-yard freestyle in 1:46.64 and the 100-yard butterfly in 55.18, becoming the men's only double event winner.

Teammate Sean Seaver broke his own team record in the 1000-yard freestyle in a time of 9:41.57.

The men's team also swept the top three places in the 200-yard freestyle and the 200-yard individual medley.

"The overwhelming victory of the meet speaks to the team's progress," head coach Craig Mallery said. "But when you see where we need to go...it's a reality check."

Mallery notes that the team has been swimming consistently faster this season, and their continued successes are an indicator of the hard work that the men put in during practice.

Unfortunately, Mallery is still concerned with the team's level of

competition against Division II teams.

"We're not quite supported yet in a way where we can be competitive [against DII teams]."

### Women

The women tromped the competition in Olympia and never looked back. The SU women finished the meet with 134 points over Linfield's 38, and Evergreen State's 32.

Freshman teammates Kristen Michener and Marion Gallagher each won two events, helping the women glide past their competition.

Gallagher took first in the 200-yard individual medley with a time of 2:19.45, as well as winning the 100-yard breaststroke in 1:11.16.

Michener finished first while also setting a new team record in the 500-yard freestyle in 5:07.24. Her first victory had come earlier in the meet in the 200-yard freestyle (1:56.72).

The SU women were in prime form, sweeping the 200-yard free, 100-yard backstroke, and the 100-yard breaststroke.

"The swimmers are training incredibly hard right now," Mallery said of the women.

Their hard work is definitely paying off, as they are 3-1 in the dual meet season so far.

Mallery is impressed with the women's performances and believes that they are an indicator of more success in the future.

"This gives us a lot of confidence for looking ahead at the end of the year."



ERICA DIETZ  
Sports Columnist

It's 4:15 a.m., and my alarm is going off.

The room is dark and I'm comfortable in my warm bed. I wonder, *what I am doing thinking about getting up to go sit outside in the cold?* It's been over two months since I changed my entire lifestyle. Why couldn't I have a "normal" college life?

But I don't. So I roll over, shut off the alarm, and start to get ready for practice. I had made the decision and I was happy with it, despite all the sacrifices that came along with it. The next year of my life, as I would soon find out, was going to be like nothing I had expected. Being a college athlete is more than just something you participate in; it is a lifestyle.

For as long as I can remember I have been fairly athletic. It has started as just being a hobby or something to do after school. As I grew older I became more involved with my athletics. I was a competitive figure skater for 12 years, a diver throughout high school, and I don't remember a time when I was not dancing, just to name a few.

Being an athlete meant a lot and taught me much growing up. The activities I was involved in helped to shape me into who I am today. Although they often required a rigorous schedule from a young girl or adolescent, I made it through while still living my life in a semi-normal fashion.

Coming into college I was ready

to have a break from sports, although I knew they had been a large part of my life growing up. The only thing I had planned on continuing with was my competitive Irish Step Dancing. I was looking forward to this break.

The first few weeks of I led the typical college life: going to class, hanging out with friends, learning the least that needed to be done to get by, seeing the sun rise...well, you know how it is. As much as I enjoyed this almost new-found freedom, something felt a little off. Then it hit, literally, as I was soon recruited for crew. I agreed to go for a couple of days to see how it was, but then I got hooked.

Maybe it was because I was missing something large in my life, maybe it's because crew is almost like a cult in that its dependant upon everyone being there to work, or maybe I was just looking for a new challenge. Whatever it was kept me there.

I wouldn't have had it any other way. It's not that I'm completely nuts and get up in the 4 o'clock hour for fun, but come on: if I had no passion for it and wasn't having some fun, I don't think that 30 other people along with myself would be getting up for it.

The challenge of crew on its own is what is to be expected for a college sport. Technically, it is not a varsity sport, but the workout and dedication that comes along with it is enough for it to be.

It is not the difficulty of the sport itself that puts it so far out of my expectations. It is the lifestyle change. I had always been told that college sports were different, and in that sense I understood it. But I was never really able to understand what that meant until I became involved with them.

The main difference is that in high school you are a student and then an athlete. In college you are an athlete and then a student. It becomes what you focus your life around. Everything that you then fill in your spare time with revolves around your sport. There is a huge difference that can't really be understood until you

actually become a college athlete.

My day starts out when my alarm goes off at 4:15 in the morning. I quickly and quietly get ready for practice. The team meets down in Bellarmine lobby to wait for our rides to come. Occasionally we see last-minute, late-night study groups cramming before a test. It's mornings like these that my sacrifices become very obvious. We don't have the luxury to pull all-nighters anymore.

Because if there are not enough people there, we can't go out. So as a team, we network together to make sure everyone is there. It is the ultimate team sport. Everyone counts.

As soon as we make our trip down to the boat house and file sleepily out of the vans, practice starts even before most people think about getting up. Some mornings it is still dark by the time we are getting off the water.

Most mornings many of us gather for breakfast at the Columbia Street Cafe. It's slightly amusing to think that there are days when we are hanging around there waiting for it to open, rather than the typical student who is hurrying down there to try and get there before it closes. Most days our only early morning dining companions are ROTC.

After eating, there's enough time to quickly shower and get ready before my first class at 8:45. It's amusing to think that most people there are struggling enough to wake up that class. By the time I return to my room once more, it's nearly 10. I have been up for almost 6 hours now, my roommate it still fast asleep.

My days are usually spent trying to finish homework or sleeping in any 20-minute break that I may find myself having. Most of the time I don't have the opportunity to rest until after my classes get over, which is 5:30 p.m. at the latest. To most people this isn't really that late, but considering that means I've been up for over 12 hours without a break

see "A whole new world" on pg. 11

### Correction

In the article, "SU Club Sports continue to grow," published in the Nov. 15 issue of *The Spectator*, crew team member Kai Girard's last name was misspelled as "Girarde." Fellow crew member Josef Gabriel's first name was misspelled as "Joseph." *The Spectator* apologizes for the mistakes.



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# INSOMNIAC

**in·som·ni·ac** (in-som'ne-ak') n. From Latin *Non* (to ignore) *Sleepus* (bodily needs):

1. One who finds better things to do than snooze in the late, late hours.
2. College freshman experiencing his or her first quarter living in a dorm.
3. Student in the midst of finals week.

See also: delirious, werewolf.

BY SEAN REID  
A & E Editor

ERICA DIETZ  
Staff Reporter

AUSTIN BURTON  
Sports Editor

Everyone procrastinates. Almost every Seattle University student at one point in his life will wait until the night before the due date to finish that one paper or visual project. These are the ones who dare to forsake the standard eight hours of sleep to maintain their G.P.A.

But the truly brave, nay, the truly noble stay up to see what fun there is to have after all the work.

These are the insomniacs.

They can be seen in any dorm on campus. Most occupy the contours of lobby furniture to chat in groups over the day's happenings or nonsensical memories that inspire laughter.

Some, however, are more inventive with their time.

Restless bodies may ride the elevators playing cards on the floor. Others have been seen patrolling the campus alleys for late night walks and spontaneous play in the

Lemieux Library. And rumors persist that late into the night, students partake in the racing of ottoman furniture in the Bellarmine Hall lobby.

As *The Spectator* trekked out to find some restless, fun-loving students, we discovered each was decidedly different in their recreation.

It is the night of the Fall Formal dance, Nov. 8.

TIME: 11:10 P.M.

In Bellarmine Lobby, Edwin Dizon, senior, and

"blitz" chess. The competition is a standard game of chess but with the addition of two clock timers for each player. During a player's turn the clock counts down from a set time and stops only after they move their chess piece and hit a button, signaling the next player's turn. A winner is decided when either player calls checkmate, or when time runs out.

As they begin their game on a fuel of caffeine and snacks, Dizon and Fitzgerald send out a flurry of motions, dragging pieces across the board and slamming the timer buttons.

"We try to do this every Friday," says Fitzgerald.

In the rest of Bellarmine, the floors echo like a tumbleweed ghost town. But on the 5th floor, one open door at the end of the hall lets out a crack of faded yellow lamp light.

TIME: 11:30 P.M.

Father David Leigh, SJ is kicking back in his comfy single and taking time out to

read late into the night after correcting papers for his classes.

Just a glance at Father Leigh's walls tells you he's a literature fanatic. Books of all sizes overflow on the shelves and spill onto his couch.

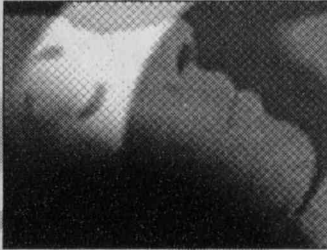
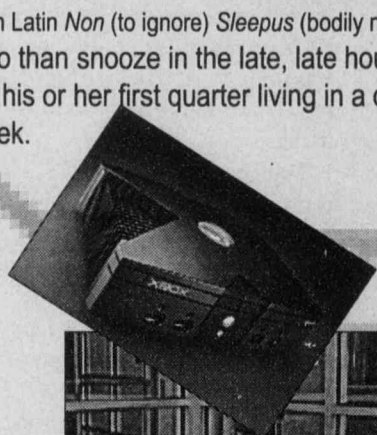
Besides reading, Father Leigh also joins in on late night poker sessions between fellow Jesuits and students. Of course, he says they play only in penny-ante.

Campion's 4th floor.

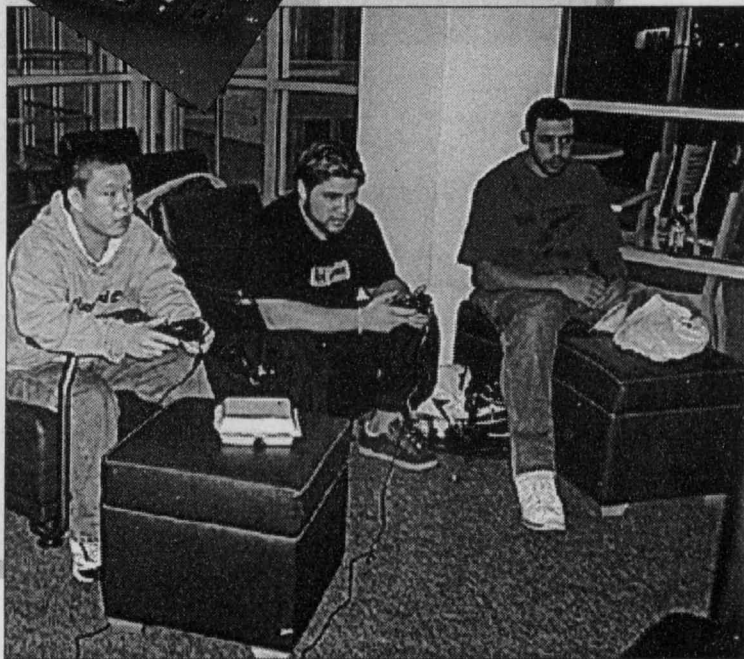
DeFelice says she had a mini-movie night with some of her residents earlier, but now she's just chatting to "random people" on Yahoo! chat.

Many of DeFelice's residents were either at Fall Formal or the Tool concert, so it's, as she says, "pretty dead tonight."

Unlike most RA's, DeFelice takes literal interpretation of the "open door" policy. Her door is almost always open when she's home, and her

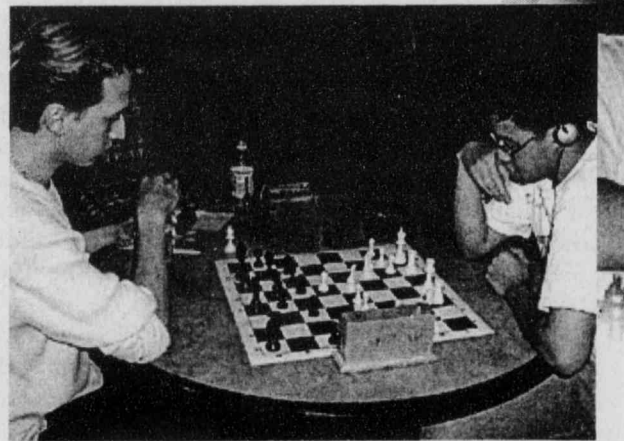


WWW.CNN.COM/2001/HEALTH/INSOMNIA.JPG



ERICA DIETZ / STAFF WRITER

The pull of the Xbox's "Halo" videogame commands the attention of three insomniacs in Campion Hall's Lobby Lounge.



SEAN REID / A & E EDITOR

Chris Fitzgerald, a 2001 grad, and senior Edwin Dizon play "blitz" chess in Bellarmine lobby.

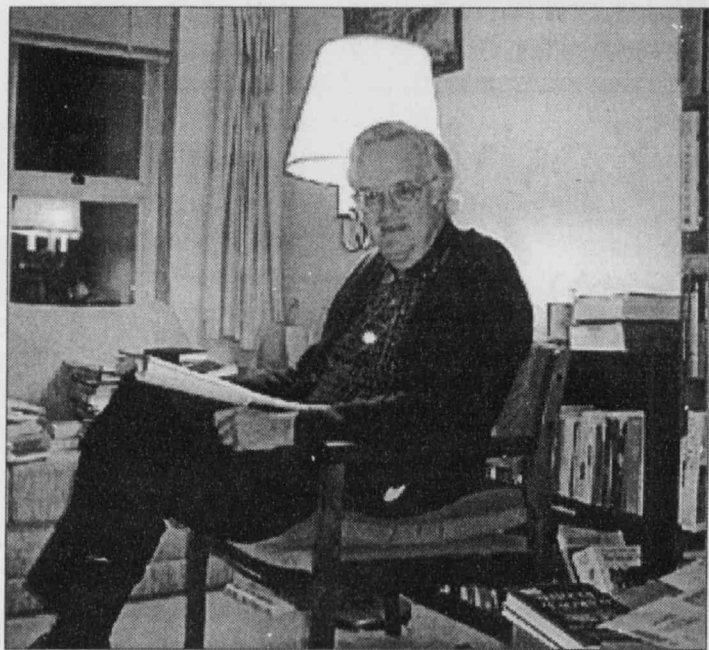
Over at Campion, the attendees at Fall Formal have yet to stagger back to their rooms. The residence hall, is presently populated by quiet students either typing on laptops or sitting around to watch television. But there is at least one person still wide awake.

TIME: 12:30 A.M.

residents—all freshman females—are welcome anytime.

Her room is a colorful kaleidoscope of several posters, toys, and other memorabilia.

On one wall is a large poster of Dave Matthews, while her door is covered with pictures of herself, her family and friends, and celebrities—



SEAN REID / A & E EDITOR

Father Leigh reads into the wee morning hours amidst his multitude of books.

oversized puddles near the parking lot across from the

Chris Fitzgerald, an SU alumnus, are on their 5th game of



SEAN REID / A & E EDITOR

Sam Wells, freshman, plays piano in the Campion chapel almost daily from 9 p.m. to 3 a.m.

"I got stuck on duty for the three-day weekend," says Julianna DeFelice, an Residential Assistant on

mainly John Cusack.

She also has about half a dozen pro wrestling figurines on a mantle, and the bottom



bed—which no one sleeps on—is covered with decorative pillows and quilts.

"It's just kind of like a couch," DeFelice says of the bed.

Being stuck at home when seemingly everyone else is out might seem tragically boring, but DeFelice isn't the type of person to let it get her down.

"It's not that bad," she says.

seemingly abandoned front of Xavier suddenly fills with life. The newly placed basketball hoops were being put to use.

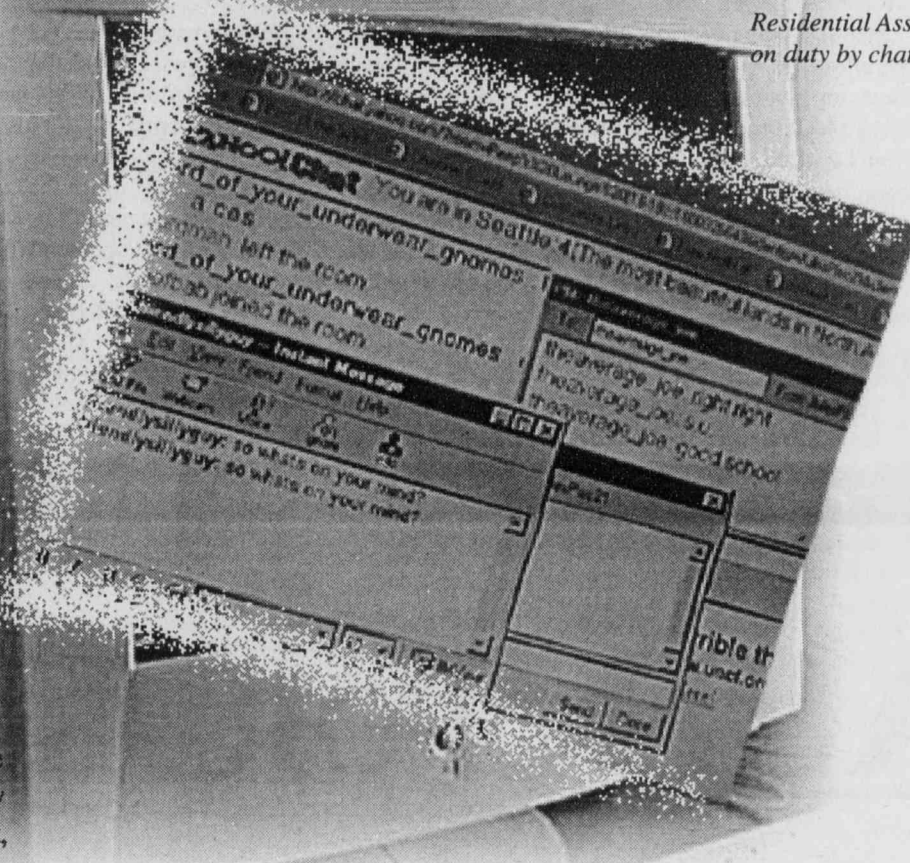
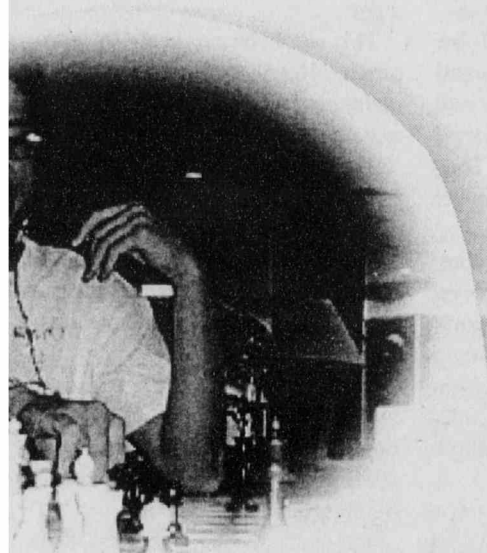
As freshman Nick Lisica put it, they play the game "just to wind down." He, along with sophomores Jeremiah Weeden and Sarah Schrag had been down on Broadway earlier that night.

The game was nothing serious and was just a pick



SEAN REID / A & E EDITOR

Residential Assistant Julianna DeFelice kills time while on duty by chatting with random people online.



#### TIME: 12:24 P.M.

Sam Wells, a freshman from Colorado, is entertaining his late night ritual in the Champion Chapel.

Wells is practicing a song he wrote on the chapel's grand piano. As he pounds the keys, sound reverberates through against the empty chamber.

Wells makes it almost a nightly routine to spend time in the chapel from about 9 p.m. to 3 a.m.

It's a nice place to practice all night, he says. Most passersby don't give him a second look, though a few he reports, come to watch him play.

Wells, a big Elton John fan, has been at the piano for 11 years, and has been writing for about five.

"Ever since I heard 'Rocket Man' when I was little, I was hooked."

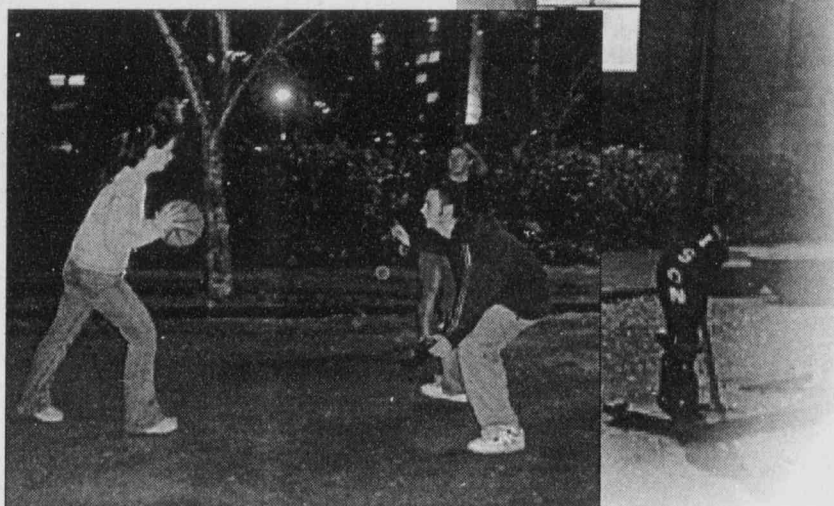
NIGHT  
Two: Nov.  
16  
TIME:  
11:45 P.M.

Towards the north end of campus, the

up game.

Anyone was welcome to join. The later, the better; for some people it was a way to start the night out, for some it was a way to finish up the night before heading in to something more low key.

During their earlier expedition that night, they had gotten a hold of some old computer monitors that were being given away. They had found



ERICA DIETZ / STAFF WRITER

SU students compete in a game of late night basketball near the Xavier Hall entrance.

them in front of a store with a "free" sign taped to them. Just for fun and something to do, they took them to a "secluded location" to throw them down an overlook.

They weren't trying to cause damage or get into trouble, it was just a harmless latenight activity. What else was there to do in Seattle for free?

Down on the other end of campus and up the hill, the Champion lobby proves to be a more lively place, although it isn't too popular of a place for a Friday night.

Unlike the usual array of students found studying, the only people around are a group paying close attention to the TV room. Loud bulletfire sounds and shouts could be heard coming from that direction.

TIME: 1:25 A.M.

The newest sensation in

videogame technology, the Xbox, is being put to good use. The four students who were crowded around the TV were putting junior Chris Morris' \$433 to the test. The new system, put out by Microsoft, was steeply priced for its games and accessories but Morris still considered it to be a good buy.

*Halo*, a shooting game with incredibly detailed graphics could only be played with two players, so all those who were there patiently took turns to battle the next person willing to be pummeled. Junior Gibran Duhe, freshman Dan Inglis, sophomore AJ Brooks, and junior Lenard Morris were among those willing to put up a fight.

Anyone who felt the need to take on the challenge not only faced their competitor next to them, but the taunts that could be easily heard from the game itself. "Come get some!" and "Hit the gas" were often the most distinguishable commands being thrown at a player.

The game continued to draw the players into it. Morris' money was considered well spent.

As can be seen, the students of SU are adept at enjoying themselves between the hours of sunset and sunrise.

Have fun insomniacs, and thanks for the pictures.

Now get some sleep.



# With contraction and free agents, Major League Baseball faces an interesting winter



**SCOTT VAN AMBURG**  
*Sports Columnist*

"Let's hear it for Hungry Homer, who is on a hunger strike until the Isotopes win the pennant!"

—Springfield Isotopes PA announcer, *The Simpsons*

The time has come for another wild and wooly off-season in the world of Major League Baseball.

This one promises to be crazier than most—from big free agent signings to labor negotiations and contraction.

Whatever the result, be rest assured that the Yankees will be back in the playoff hunt next season. (If there is a next season.)

While the free agent market is not what it was in the winter of 2000, this year's class brings plenty to the table.

The biggest names are Barry

Bonds, the 2001 National League MVP, and Jason Giambi, who should have won his second straight MVP in the American League. (Sorry Ichiro fans, but despite the Mariner right fielder's .350 batting average, Giambi still reached base more often.)

Conventional wisdom has Bonds signing somewhere besides San Francisco, with the Mets and the Dodgers looking like the frontrunners.

By signing Bonds, however, either team could be bringing bad vibes into the clubhouse. Imagine Bonds and Gary Sheffield on the same team.

The Yankees are pushing hard for Giambi, and have offered him \$119 million over seven years.

The St. Louis Cardinals are also recruiting the A's slugger, looking for a replacement for the retired Mark McGwire and also to reunite Giambi with his old Oakland A's coaching staff in St. Louis.

Don't count out the A's, however, as I'm sure Jason realizes that the team from the east side of the bay area just came off of a 102-win season and have the best starting pitching in baseball by far.

There aren't the big name pitch-

ers on the market like last year, with pansies like Chan Ho Park and Hideo Nomo leading the pack. John Smoltz is available, but expect him to resign with Atlanta.

Other big names in the market include Juan Gonzalez, Moises Alou, and Seattle's own Bret Boone.

Boonie is looking for four years at \$20 million per, and the Boston

deal for the Phillies' Scott Rolen; he wants out of Philadelphia and would love to play for a contending team. If the M's offered Joel Piniero and a minor league pitching prospect, the Phillies would listen.

Seattle also needs a true power bat in order to stabilize a deteriorating offense.

It will be hard to attract free agents such as Gonzalez and Alou, as the dimensions of Safeco Field have already scared off Ken Griffey Jr.

Why not try the trade waters again? If the Mariners put together a package including John Halama, Brett Tomko, and the overrated John Olerud, they could probably land someone like Frank Tho-

mas. The White Sox would jump all over that deal.

Whatever the Mariners do, they cannot just stand pat. They proved that they can't win in the playoffs with the current bunch, and if they don't improve, they might not even contend for the postseason in 2002.

Speaking of 2002, the late March starting date is in jeopardy.

The owners and the players' union need a new deal, and the owners struck first with a big power play.

They've unanimously approved the contraction of two teams, most likely the Minnesota Twins and Montreal Expos.

Why, four years after expanding, does MLB need to contract?

Because expansion was a bad idea in the first place.

If the Tampa Bay Devil Rays and Arizona D-Backs didn't exist, the Expos could move to Phoenix and the Twins could stay where they are.

The only way the players' association will agree to contract is if major league rosters are expanded from 25 to 27 or 28 players per team.

This would be a travesty, as more pinch hitters, defensive replacements, and specialty relievers would extend game times even further.

The owners are trying to contract Montreal and Minnesota in order to get rid of two low-payroll teams. This is their answer to the expanding difference between the six or so big payroll contenders and the also-rans.

Bad idea.

If MLB really wants to even up competition, it needs better revenue sharing; in the form of more evenly dispersed cable contracts.

However the ball bounces, it is bound to be a long winter.

## WHY, FOUR YEARS AFTER EXPANDING, DOES MLB NEED TO CONTRACT? BECAUSE EXPANSION WAS A BAD IDEA IN THE FIRST PLACE.

Red Sox seem to be the only team currently offering that kind of deal.

So what should the Mariners do to improve for next season? There are many possibilities.

They should let Boone go, because he's never going to have another season like 2001. If they resign Mark McLemore, he can play second base.

As for third base, it doesn't look like David Bell will be back.

In that case, they could make a

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# Time to hit the slopes; hot spots for local skiing

**JOHN BOYLE**

*Staff Reporter*

Ah, winter.

It's cold, it's wet, it's always dark...and it just might be the best time of the year.

Why would anyone be excited for this damp and dreary season? Because snow is starting to fall in the mountains and ski season is just around the corner.

That's right folks, it's time to wax those skis and snowboards, put the racks back on the car, and—for those of you who are stuck in the 1980s—time to dust off those oh so sexy stretch pants for another year of fun in tights.

And don't forget to schedule an appointment ahead of time with your orthopedic surgeon; they do get busy this time of year.

While skiers and snowboarders sit and wait for the mountains to open, here is some information on some of the local ski areas to help you get ready for the upcoming season:

## Crystal Mountain

Located about two hours south-east of Seattle off of Highway 410, Crystal Mountain offers some of the best skiing around. With its 1,300 acres of lift-served terrain and over

2,500 feet of vertical, Crystal is an excellent hill for skiers and boarders of all abilities.

Add to this the 1,000 acres of the North and South backcountry and you have some of the best terrain in the Northwest. This terrain combined with four high-speed lifts and the spectacular views of Mt. Rainier, makes Crystal one of the best local ski areas.

If you have time, stop by the Snorting Elk at the bottom of the mountain for a bite to eat or a drink after a long day of skiing. The Elk has all the makings of a great ski bar (food, beer, fun people, and a great atmosphere) and is well worth the detour on the way home.

## Stevens Pass

Head northeast on Highway 2 for 78 miles, and you will come across Stevens Pass, one of Western Washington's most popular ski areas.

Stevens offers a great variety of skiing and boarding, from the steep slopes off of Cowboy Mountain to the beginner runs on Daisy. In addition to the good mountain, Stevens has a new restaurant and lodge that was completed last season, giving them one of the best in the state.

If you venture to Stevens, espe-

cially after December, it is highly recommended that you leave early. There is nothing worse than being stuck behind a slow school bus for 20 miles trying to get up Highway 2. Once you get there, parking can be a problem as well if you show up too late.

## Mt. Baker

Snow, snow, and more snow. That's what you can expect from Mt. Baker.

Located about two and a half hours north, Mt. Baker is somewhat of a Mecca for snowboarders and powder seekers alike with its 650 inches of annual snowfall.

Mt. Baker led the way when snowboarding took off in popularity in the 1990s, and little has changed since. As a result, Mt. Baker is home to many of the Northwest's best riders.

If you are planning a trip to Baker, one of the best times to go is Super Bowl weekend for the Legendary Banked Slalom competition.

This snowboard race was started in the early 80s and combines a party-like atmosphere and world-class snowboarders to make a memorable event each year.

## The Summit at Snoqualmie

Here is a question for all of you: What's more fun than skiing in the rain? Skiing in freezing rain. And what's more fun than that? Why skiing on an overcrowded mountain in freezing rain of course.

All this and more when you visit the Summit at Snoqualmie.

In all fairness to the Summit, the new ownership has put millions of dollars into improving the facilities to better serve skiers and boarders. New lifts and improved lodging have helped the area a great deal.

No amount of money, however, can change this mountain's weather. With a base that sits well below 3,000 feet, Snoqualmie is simply too low to have consistently good conditions.

There are some positives here though, the biggest being the Summit's location. Snoqualmie is just 45 minutes east of Seattle on I-90, and offers the most night skiing in the country.

Another good thing about this area is Alpental, which is one of the four mountains that make up the area. Alpental offers some surprisingly challenging terrain for such a small area, making it a favorite amongst more advanced skiers and boarders.

While it is certainly not the best

area around, there is fun to be had at Snoqualmie.

Just don't forget the rain gear.

Contact information for local skiing areas:

**Crystal Mountain**  
1 Crystal Mountain Blvd.  
Crystal Mountain, WA 98022  
(360) 663-2265  
www.crystalmt.com

**Stevens Pass**  
US Highway 2  
Skykomish, WA 98288  
(360) 973-2441  
www.stevenspass.com

**Mount Baker**  
1019 Iowa St.  
Bellingham, WA 98225  
(360) 734-6771  
www.mtbakerskiarea.com

**The Summit at Snoqualmie**  
7900 SE 28th St., Suite 200  
Mercer Island, WA 98040  
(206) 236-7277  
www.summit-at-snoqualmie.com

# Redhawks lose shot at national championship

## First Round

**NICOLE RETANA**

*News Editor*

Men's Redhawks defeated Berry College in the first round of the NAIA national tournament against Berry College at Lover's Lane Soccer Complex in Bowling Green, Ky.

The win caused the first upset of the 16-team national tournament.

"We came out quick and weren't sluggish," Freshman Danny Ferris said.

Redhawks won 2-1 with both goals brought in by Ferris.

The first goal put SU in the lead in the 20th minute of the game. Assisted by Sophomore James Vert and Junior Matt Hulen who put the ball at midfield, Ferris put the ball away with a well-timed run and long pass.

"That first goal gave us a lot of confidence," Ferris said.

"They out-shot us and were creating chances so it was a huge boost to jump ahead of them."

The second goal came in the 63rd minute as Ferris put away an assist from co-captain Senior Kevin Houck.

"We came into this game knowing we had to play two full halves," Ferris said.

"In the regional tournament, we got away with playing just a good second half in both contests. We knew we couldn't do that we, and we stuck away our chances."

Three minutes later Berry's Sherwin Seifert pulled through

Redhawk defense to score.

"Our defenders really played well," head coach Peter Fewing said.

"They were quick and skillful team that could create chances. Everyone stepped up for us and (goalkeeper Brandon Sewell) made a number of big saves. He played just great for us, as he has done all year."

In order to create a stronger presence in the midfield, the Redhawks shifted out of their normal 4-4-2 configuration to a 3-5-2.

"Everybody responded well to the adjustment we made and I feel that made the difference in the game," Fewing said.

"We had to make that adjustment. By switching to 3-5-2, we were able to shut [Berry] down."

## Quarterfinals

**ALEXIS JUDAY-MARSHALL**  
*Editor-in-Chief*

The Seattle University men's soccer team found itself heading home from the National Tournament in Bowling Green, Ky last week after losing by one goal to the University of Rio Grande.

The defeat signaled the earliest departure from the National Tournament in the past three years.

Junior Joe Watson scored twice in the first half, but it was not enough for the 12th-seeded Redhawks, as they were unable to prevent Rio Grande from scoring three times in the last 24 minutes of the match, 2-3.

Rio Grande was seeded 4th in the

tournament which was hosted by Lindsey Wilson College.

Watson fueled the SU offense with his first goal just 8:05 into the contest off assists from freshman Evan McNeley and junior Matt Hulen.

Watson's second goal came in the 31st minute with help from teammates senior Danny Ferris and sophomore James Vert.

The Redhawks looked strong going into halftime leading Rio Grande 2-0, and continued their dominance into the next half. But it was not enough to hold off the Redmen, who overpowered the Redhawk defense with three goals in 20 minutes.

Rio Grande, the only undefeated team in the NAIA, rode to victory on the feet of Jason Harvey, who scored two goals, and Murice Muteti, who capped the gamewinner.

SU was only able to attempt two shots in the second half, neither of which were strong enough attempts to force a save from URG goalie Oliver Sanders.

The Redmen advanced to the semifinals on the win, and the Redhawks found their flight home.

SU finished their appearance in the NAIA with a 5-2-2 overall record in the National Tournament—all trips to the playoffs have come under current head coach Peter Fewing.

The Redhawks will become a full member in the NCAA Division II as of next year. The men finished this season 16-6, tying the second most wins in the soccer program's history.

# A whole new world; lifestyles change for college athletes

*From page 7*

it's at the point to where I am beginning to push myself. The day does not end there; all it means is that it is time to really get on top of school work, socializing, going to the gym, shopping or any other typical college activity.

I try to make it to bed around 10:30 or 11 p.m., but that's on a good night.

It's difficult to want to sleep when I know that all my friends are hanging out down the hall or partying somewhere else.

I want to go out with my friends, but I know that my tired body would not make it another hour. Besides, at that point my alarm clock is set to go off in about five hours. The only thing worse than a sleepy body for early morning practices is an exhausted one. So I know it's time again when my sacrifices are evident.

Just because my sleep hours are a little off of most people's, it doesn't mean that I don't live a relatively normal college life.

I hang out with my friends. I make it to class most of the time. I dislike cafeteria food and doing laundry on Sunday night. Crew people, and other athletes for that matter, continue to have fun like everyone else I remember laughing out a party that we were at; the party lasted about as long as most parties do, but the hours were off. The party was over a little before 1 a.m., but considering most of us had been up since four-ish, it wasn't that bad. Our lifestyles are just different, but have many similarities.

Although I often find it frustrating

to see everyone getting ready to go out when I am getting ready for bed, I know that I am happy with the decisions that I have made. In the end I know that it is worth it.

If I didn't have some sort of love for the sport, I would not be as dedicated as I am. It takes up a large amount of my time and my life. There are often certain typical college things that I find myself missing out on, but then I look at all the things that I am doing and realize I have made the right decision for me.

Just as being an athlete had been such a large part of my life going into college, I have welcomed being a college athlete as my lifestyle despite some of its difficulties that comes along with it.



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# House: an experience ideal for rental, not theater

JAMILA JOHNSON  
Staff Reporter

The popcorn and spilt Pepsi glued your feet to the floor of the theater. The lines at the box office were hellish.

The pimply kid at the concessions was incapable of completing a sentence in proper English. And the elderly woman in the back row kept answering aloud the movie trivia questions that popped on the screen. So why do we go to the movies?

*Life as a House* brought me to the movies. I had to see what this film was all about. After experiencing the movie last weekend, I must advise everyone to just stay home.

*Life as a House* is a film about an architect (Kevin Kline) who is dying of cancer. He loses his job and his life has been in shambles for a decade. He has an awful relationship with his drugged-up, blue-haired, Marilyn Manson idolizing son.

His whole life he has wanted to build his ideal house, and with four months to live, now is the time.

The plot sounds rather quaint, and has been compared to *American Beauty*. In some ways *Life as a House* could take on the psychopathic rose movie any day. In other ways, *Life as a House* can fall short and slip into a "B" movie.

From the above synopsis of the plot no one could guess that a pimp would fall off a roof. Nowhere in a nice movie about a dying man, could anyone guess that Mary Steenburgen, who plays the next-door neighbor, would be sleeping

with the pimp who is dating her daughter. Yes, we have just entered a terribly bad episode of Jerry Springer. That is the flaw of this movie.

At one moment it is a heart felt tale about a man reunited before his death with all of his loved ones. His ex-wife falls back in love with him. His son removes his piercing and stops stealing his Vicodin. What more could a father ask for? Oh, and let us never forget the house.

Yet, within a split second, the cast is backstage with the one-armed stripper from Sarasota. This is not literally what happens, but it is along the same wavelength.

Squeezed somewhere in-between is a weird story about the death of Kline's mom that is unbelievable and disturbing. Regardless, there is hope.

There are amusing aspects to this film. There is a peeing-wonder dog, and a few charming father-son moments. The emotional aspects are strong.

Kristen Scott Thomas plays the ex-wife, Robin. She adds an emotional aspect that cannot be avoided. When it comes to tearjerkers, I have to say I laughed through *Titanic* and hated *The Bridges of Madison County*.

Yet, for some reason whenever Thomas turned teary eyed, so did I. Now I have to die in chick-flick shame, but I will let this secret out for perspective's sake.

Thomas is a talented actress who showed her true colors in this film. Her interactions were real, but her relationship with Kline's character is rather incomplete. Her hostility is

believable, but her love seems rather rigid. I blame the script rather than her performance.

Hayden Christensen (who plays Anakin Skywalker/Darth Vader in *Star Wars* Episodes II and III) is Sam. Sam is the druggie, punk son, who is absolutely annoying for the first 45 minutes.

Christensen does a great job as the character, but that doesn't change the fact that even this boy's mother has a hard time loving him. The audience must overcome the same hurdle and the process takes awhile.

Sam's love interest is Alyssa, played by Jena Malone. She is a difficult character: independent, intelligent, likable, and dating a pimp while showering with Sam. She is good in the role, but her character runs in too many directions.

A final tribute goes to the many Lexus cars in the film. They are everywhere. I wish I had counted all of them. The peeing-wonder dog hits the Lexus cars right on target. I guess he is a Mustang fan.

So why do I recommend not seeing this film in the theater? The first night I went to review *Life as a House* I waded through hundreds of four-foot *Monsters, Inc.* fans. I waited patiently for 20 minutes.

By the time I got to the window *Life as a House* had started and was sold out. The only theaters this movie is playing at in the general Seattle area are overrun, over-



COURTESY MOVIEWEB.COM

George (Kevin Kline) struggles to rebuild a house and his life with his son Sam (Hayden Christensen) and estranged wife Robin (Kristen Scott Thomas).

crowded, and overrated.

I would not risk this trip to the theater. I almost didn't make it out alive, and the ushers were in danger of my wrath as well.

Wait for this movie on video,

DVD, pay-per-view, or whatever it is people are using to watch movies nowadays. And remember the film isn't over until the dying man actually dies. It will take awhile, so don't get too anxious.

## Be hungry for Coastal Kitchen

JC SANTOS  
Staff Reporter

It's a place where the atmosphere on a Friday night can get as lively as a New Year's Eve party. Where servers shout your orders to the chefs from your table (eat your heart out Pike Place Market). The walls are decorated with paintings by local artists and the music in the restrooms comes in all sorts of languages.

But if you're gonna go to Coastal Kitchen, be hungry...be very hungry. They cover their enormous plates with food. And not just ordinary food. Extraordinary food.

This is one of those places where the chefs are true artists and the menu reads like a poet wrote it. But they don't tell you all the secrets on the menu. Some things you'll have to find out on your own.

Like how the Microbrew Battered Fish & Chips (\$9.75 for lunch) melt in your mouth better than a Krispy Kreme doughnut. And don't forget, be hungry, otherwise you'll never finish all eight pieces of succulent cod—not to mention the potato skin lined French fries and pickled cucumbers. The tartar sauce is made with just enough spice to give it some real bite and meshes well with the brew battered fish.

And speaking of spice, Coastal Kitchen will spice up your life with their signature hash browns. They are smothered in what their chefs appropriately call "Sea Magic," a blend of spices including cayenne, thyme, paprika, cumin and granulated garlic and onions among others. They also include fresh chopped onions and green peppers, which are only supplements to a greater flavor, so even sworn enemies of onions and peppers are welcome to feast their taste buds.

They are available on the side

(\$2.75) or with the one of the many breakfast combos. The All Day Breakfast (\$8.75 after 3:00 p.m.) makes a great dinner. Two eggs any style, served with those heavenly hash browns and a choice of bacon, sausage links or Niman Ranch ham.

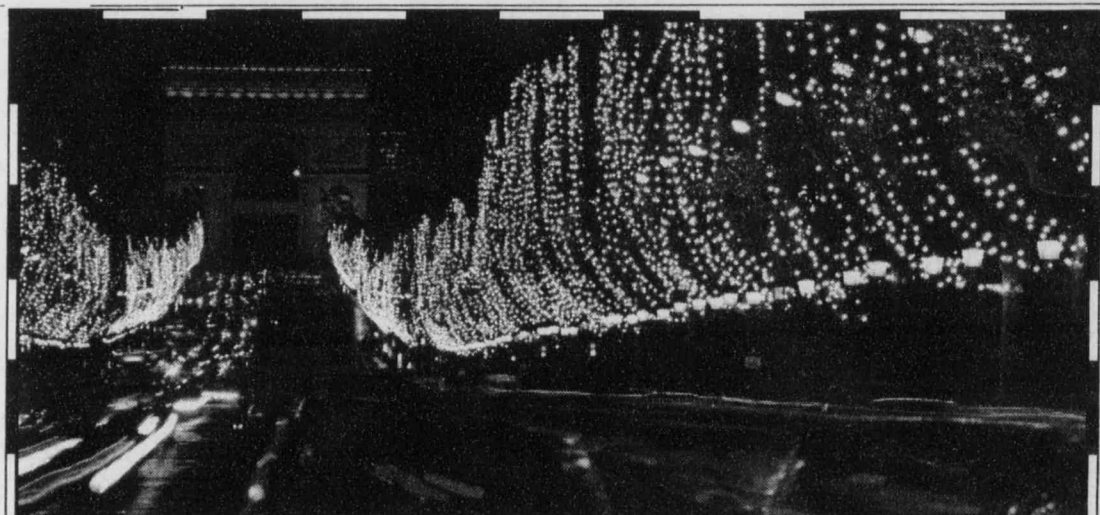
Go with the ham. Not that the others are bad, but the ham is exceptional. It's a thick grilled slab that feels like a steak with that good ol' smoked honey ham flavor.

The desserts are all very tantalizing. They should offer a sampler but alas, you'll just have to pick one. The Challah Banana Bread Pudding (\$5.75) comes on a plate dotted with powdered sugar and two towering pie sliced heaps of banana bread pudding, splashed with a pleasantly sweet blueberry sauce. Maybe that sentence should go on their menu.

Coastal Kitchen literally lives up to their name. Every three months they feature cuisines from a different coast. After just finishing a quarter of Cuban style food, they recently made the transition to the gastronomy of Gascony, France. Until midwinter, you can sample their Bouillabaisse (\$16.75) or Le Poulet du Chasseur (\$14.50), or in English, seafood stew and a half chicken rubbed in lavender and rosemary with brandied tomatoes and mushrooms.

While Coastal Kitchen a high quality restaurant, it's also high priced for a college student. So save up. It's a great place to take that special someone on a date, or just to go and splurge with some friends. Just don't forget your appetite.

Coastal Kitchen is located at 429 15th Avenue E. It is open from 8:30 a.m. to midnight on week-days.



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For more information contact International Studies, Casey 3rd floor, (206) 296-5380

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# Seville weighs in on new album, "emo"

MELISSA SWEAT  
Staff Reporter

Rock band Seville comprised one of the three supporting acts at last week's Dashboard Confessionals concert. The event was of the post-punk and guitar-based, serenading variety, so what more could a couple hundred yearning and emotionally burning fans want?

For all those fortunate enough to snag a ticket to the sold out event, the Nov. 19 concert at Graceland was surely a treat for sensitive ears.

As the opening act, Seville put on a strong showing with a brand new bunch of songs off their recently released EP *Waiting in Seville*. Both emotional and catchy, the EP falls somewhere in between the pretty swooning of Dashboard and the melodic rock rhythms of the Promise Ring.

Recently formed, the band of four veteran rockers—singer Chris Drueke, guitarist John Owens, bassist Dan Bonebrake, and drummer Mike Marsh—have been playing for years in several bands from the South Florida scene.

After tracking them down at Graceland about thirty minutes before sound check, the guys of Seville sat down in a cozy, leopard-print booth to tell *The Spectator* about their new EP, touring, and what they really think about "emo."

**Spectator (Spec):** How did Seville come about?

**Marsh:** Dan Bonebrake and I were both in Dashboard Confessional and we had decided, felt, we loved playing with each other so

much and we knew that both of us were willing to tour because it was obvious—we were on tour together for six months straight together. So we were like, "Let's start a rock band, man, you know, let's do something different from Dashboard. Let's totally, like, do what we want musically." And it was the perfect chance to start something up.

**Bonebrake:** I think also the Seville lineup kind of came about because Mike and I, like everybody wanting to do something and finally finding the people that actually were going to be willing to get in the van and go tour, besides wanting to play similar music or having the same type of vision.

**Spec:** On the EP, are there any songs you think are going to be more likeable to fans or radio-play?

**Marsh:** I know that a lot of my friends back home are really into the second song on that EP which is "Transmission," which is kind of a poppier, kind of quirkier song. I've gotten a lot of response for that song. Actually "Reformer" and "Transmission" I think are the songs on the record that I get a lot of response—personally, I get a lot of response from.

**Spec:** So what would you say are some of your influences musically?

**Marsh:** Wow, there's a lot. Uh, hmm...

**Spec:** Let's start here, how would

you define your style of music?

**Marsh:** I think the easy way out of that is rock 'n roll.



The boys of Seville from the cover of their new album, *Waiting in Seville*.

**Spec:** Is that what you want to be considered?

**Marsh:** Yeah, that's what we want to be considered. I think all the subgenres really have cheesy things surrounding them.

**Spec:** Let's talk about that. What is "emo"?

**Marsh:** I think "emo" is basically every style of music—it's emotion.

**Drueke:** It means nothing.

**Marsh:** It's something that basically when hardcore did a crossover into playing rock 'n roll, people just thought it was like really emotional because people were screaming their hearts out and playing electric guitars.

**Drueke:** It's something people talk about on websites.

**Bonebrake:** They didn't know what to call hardcore when that guy singing a hardcore song is actually singing a melody and singing about

love. They were like, "Uh..."

**Marsh:** See, I think that everything these days gets the "emo" brand—everything. It's like people are like, "Weezer is 'emo.'" No, Weezer is rock 'n roll.

**Spec:** Dashboard Confessional, I know, they easily slap the "emo" label on that.

**Bonebrake:** In the paper yesterday that I read it was "sing-a-

long" punk. I thought that was kind of funny.

**Spec:** Does that stuff annoy you?

**Marsh:** Naw, I'm cool with it. It's also like someone interpreting a song differently from the way it was written. It's like the same idea, it's like that's not what the song means, but if that's what it means to you then that's cool. You know, if you think that our music is emotional, then great. Thank you.

**Bonebrake:** (laughing) So do we. It doesn't mean we call it "emo."

**Spec:** What do guys think of the EP?

**Marsh:** I think it's great and I think kids are really receptive of it. It's not going over people's heads, which is something that I sort of thought might, you know. 'Cause like Chris (Drueke) and my old band, the Agency, I always sort of felt like it sort of went over people's heads a lot of the time, for whatever reason.

**Spec:** Like you weren't quite connecting with your audience?

**Marsh:** Yeah, like I knew the songs were there and I knew that the structures were good, but I think that some of the time, maybe technically, it sort of went over people's heads. But I totally think that people are grasping it and they understand what we're trying to do with it. 'Cause these are also the biggest crowds that we've ever played to, like in a rock setting. And I think it's finally, like, reaching somebody and it feels good.

**Spec:** So the tour has been good so far?

**Marsh:** Everything about it. Today is the first day I've seen rain on tour.

**Spec:** Well, you're in Seattle.

**Marsh:** Yeah, it's been blue skies everyday with like 60 degree weather.

**Spec:** What's it like to be on tour?

**Marsh:** It's rewarding to be on this tour 'cause all the crowds are amazing.

**Owens:** Yeah, we're doing really well considering this is our first tour. Being on the road with an act that's as big as Dashboard really helps.

**Marsh:** Not many bands get to do their first tour with a bigger band, they usually go out and do their shit tour and they starve and they play in front of ten people a night. And we were like really blessed.

**Owens:** We all have done that, we just haven't had to do it with this band. We've earned our stripes.

## Hillbilly Gay Bingo continues AIDS fundraising

LAURA STANLEY  
Staff Reporter

The aroma of fresh popcorn and hot dogs was abound, there were rotten teeth and cowboy boots at every turn and some damn good hog calls rang throughout the air.

No, this wasn't the Puyallup Fair, but an event much closer to home, the Lifelong AIDS Alliance's monthly "Gay Bingo" fund-raiser, held at Lowell Elementary school on Capital Hill. On Saturday, November 17th the theme was Hillbilly Gay Bingo.

The doors opened at 6 p.m., and the games began at 7 p.m. I quickly discovered, though, that you shouldn't expect to waltz in late get a spot at the Bingo table. Once the games started the elementary school cafeteria was packed and the event was sold out.

My roommate and I waited with a mob of other people to see if some of the holders of the reserved tickets were no-shows, which would free up a few tickets. Finally, I asked if I could go in and just observe the game, which the organizers readily agreed to.

Glamazonia, a seven-foot-tall drag queen with killer wit and amazing legs, emceed the event. She was appropriately decked-out in daisy-dukes, a red-and-white gingham shirt, pigtails, superhigh high heels, and a straw hat. Her comic antics were punctuated by a

great DJ, the techno beats and catchy lyrics created an almost night club-like atmosphere.

Between games there were fun events such as costume contests; the barefoot and pregnant mom wearing 'shit-kickers' (otherwise known as cowboy boots) with the lesbian husband won.

There was also a hog calling contest, and three brave souls from Kent to Kenmore got up on stage and belted out their best hog call. The audience judged by applause and the lucky winner won three free bowling games.

One more fun event for those on the prowl were Gay Bingo "I saw you's". Michael, if you're out there, Richard wants to be your cabana boy.

Each bingo game lasted only minutes. The first "BINGO" was shouted out and verified by the glamorous white-faced "Sister's of Perpetual Indulgence." The prize for winning a game is \$100, but usually there are multiple winners that split the amount.

Most winners donate their prize

money back to Lifelong. There were also special games available for purchase periodically, which offered packages such as the "All Dirt Roads end in Pullman," that included:



Participants of Lifelong AIDS Alliance's Gay Bingo take a breather from the festivities.

- "Nucleus Hair Design for a new do"
- "Frame that new look at Seattle Art Supply"
- "Three monthly bouquets of posies from Flowers by Stephi"
- "A decadent urban stay at Gypsy Arms"
- "Starbucks Coffee Coupons"

Glamazonia would grant a few minutes to claim BINGO and then shouted "BINGO going once, BINGO going twice, this game is closed" and players ripped off the last game and got their daubers poised for the next one.

Miss Intermission (another drag queen) was definitely one of the highlights of the games. "Being Miss Hillbilly Gay Bingo Intermission has been one of the most rewarding experiences of my life," Miss Intermission proclaimed at the start of her show.

She then went on to tell tales of her roots in Appalachian soil, tales of family feuds, moonshine and disgusting revenues that smelled of soap and clean clothes.

Tom Scarpulla, Lifelong AIDS Alliance Assistant Director of Marketing & Development, said that the monthly Gay Bingo event usually brings in a whopping \$10,000 - \$11,000 dollars, and all proceeds go to the Lifelong AIDS Alliance.

Lifelong's website states that the alliance is "committed to preventing the spread of HIV, and to providing practical support services and

advocating for those whose lives are affected by HIV and AIDS." The client services they provide range from loaning microwave ovens to providing housing and transportation and helping with insurance continuation.

Lifelong is always looking for Gay Bingo volunteers, who are really what make the event possible. Every Gay Bingo about 50 volunteers are needed to staff the event.

The next Gay Bingo event is December 8th and the theme is "It's a Wonderful Life." The Gay Bingo website invites you to "take a ride back to Bedford Falls on the wings of Clarence the Angel for December's It's a Wonderful Life Bingo." Starting January 19th, Gay Bingo will go back to its original venue, Temple De Hirsch Sinai, and the theme will be "Glam-Rock Bingo."

I definitely recommend getting in on this colorful event; it's great fun and for a good cause. A tip for Gay Bingo "virgins"—when "O 69" is called, stand up, throw your arms up and join your fellow Bingo-ers in repeating "O 69." Needless to say this is not your grandmother's bingo.

Tickets can be reserved at Gay Bingo's website—<http://www.lifelongaidsalliance.org/Gaybingo.htm> or by calling the Gay Bingo Hotline (206) 323-0069.

Tickets go for \$15 a pop and include 12 games.



# ASSU

## ASSU Briefs:

Open Leadership Positions for 2001-02 are still open!  
Please fill out an application as soon as possible and turn it into the ASSU office.

Below are the open positions:  
Secretary of Elections  
(4) Elections Commissioners  
(4) Finance Commissioners  
(4) Clubs Commissioners

Check the ASSU web page for more information and applications at [www.seattleu.edu/assu](http://www.seattleu.edu/assu)

## What ASSU is working on this week:

At the Nov. 14 meeting the Representative Assembly reviewed the new meal plan proposal by Bon Appétite. They also discussed the related topics of: the idea of a permanent food service in the Pigott Building and the issue of tipping at certain food service areas.

The ASSU office is located in the Student Union Building, room 203. ASSU offers support services to clubs and student advocacy. If you have any questions or concerns please let us know by email, [domaoanv@seattleu.edu](mailto:domaoanv@seattleu.edu), or phone (206)296-6043.

## Club Events and Activities

### The Seattle University Marksmanship Club

The Marksmanship Club's Annual Christmas Party will be held on  
**Friday, Nov. 30,**  
following the last range-day of the Quarter. Transportation, firearms, ammunition & instruction are provided. Meet in front of Bellarmine Hall at 2:10 p.m.

For more information about these events contact Jacob Faris, President at (206)220-8593 and [farisj@seattleu.edu](mailto:farisj@seattleu.edu) or Dr. Tadie, Faculty Moderator at (206)296-5422 in Casey 509.

The Marksmanship Club is an intramural sports activity, chartered as a collegiate shooting club by the NRA and the ASSU.



### Traditional Japanese Karate-do

We have begun training, come join us! Mondays, Wednesdays, and Fridays 1-3 P.M. at the Connolly Center. \*there are no fees\*  
Learn: self-defense. Develop: balance (physical/ mental). For more info, visit: [www.geocities.com/](http://www.geocities.com/) or contact Sharlamane Lilly at [lillys@seattleu.edu](mailto:lillys@seattleu.edu)

Senior Class Committee  
presents

## THIRSTY THURSDAY at THE DOWNUNDER

Drink specials from 9 P.M. to midnight with SU ID  
located in Belltown on 1st St.  
between Wall St. & Vine St.



### MECHA Celebrates La Virgen de Guadalupe

Tuesday Dec. 4 celebrate 6:30 P.M. mass in St. Ignatius Chapel, with FREE DINNER immediately following in Campion Chapel.

\* Reflection by Dr. Jeanette Rodriguez-Holguin.

For more info call Sami Kunkel at

(206) 220-8169

The only way to get things done is to take

## ACTION!

Have you wanted to help people? Have you wanted to get active on or off campus? Then join Action! the newest volunteer club on campus. Action specializes in one time volunteer opportunities. Contact [bergquc@seattleu.edu](mailto:bergquc@seattleu.edu) for more information on upcoming projects.

## Movie Nites

**\*FREE ADMISSION\***

**\*come win a spot on the SEAC "Slouch Couch"**

December 1

Goonies

8-10 p.m.

Pigott Auditorium



100. For Sale  
200. Help Wanted  
300. Volunteers

# Classifieds

400. Services  
500. For Rent  
600. Misc

## 200. Help Wanted

**GOT AN HOUR TO GIVE BACK?** An hour of your time each week can make a difference in someone's life. Volunteer Chore Services is in need of volunteers to serve low-income seniors with shopping, transportation, light housekeeping - things these seniors can no longer do for themselves. Volunteers choose the day and time as well as the location they would like to serve in. The goal is to allow seniors to remain independent in their own home. If interested in volunteering, call **Brook** at **206-328-5656** or email her at **brookb@ccsww.org**.

**Fraternities - Sororities - Clubs - Student Groups**  
Earn \$1,000 - \$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

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## 400. Services

**THINK YOU'RE PREGNANT?** Call Birthright for confidential support and free pregnancy test. 1-800-550-4900 (24-hour toll-free line).

## 500. For Rent

West Seattle - Avail. 12/1/01  
1920's house with large backyard. Seeking quiet, easy

going, nonsmoking male or female. Share space in newly remodeled basement with male student. Includes: separate entrance, cooking facilities, on bus-line, free prkg. \$425/mo. incl. util. & cble. Refs./Dep. req'd. Call Debbie at hm (206) 767-9363 or wk (206) 721-6639.

## December's Rent FREE!!

Studio, 1 & 2 Br. & Town homes. New apartments by the bus tunnel. Grocery store, book store, shops, bistros below us & walk to games. Live, work & play all at 1 location. Uwajimaya Village. [www.uvaps.com](http://www.uvaps.com). (206) 340-8882.

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# Personals

Cash Money & Andy's new apartment is the bomb shizzity. Eat pomegranates in the jacuzzi & then see the Boiler Room by firelight.

Kevin Lybarger I Love You!

Hey Lemieux Library  
- Love those rocking chairs. . . .

HAPPY B-DAY Dear Beffie Weffie!

Kitchy! O NO!!!! FIRE!!!! -  
Save only the essentials -  
BANKY, GAR, & OTS!!!

L. Boogie - your my girl - I  
got you - G-Love.

Carnies, Circus folk, they  
smell like cabbage. You  
know small hands.

K -  
Thank you for being you! You  
mean the world to me. I  
wouldn't be here still if it  
were not for you.  
- T.

Hi Mom K in Kailua-Kona.  
Well I am back - writing these  
awesome personals to you.  
Hope you doing well. We  
miss you!!! By now you  
probably heard about our  
scary experience on Sunday.  
No more FIRE DRILLS please!  
We are traumatized enough.  
Aloha, Kitch & Nayn.

Kitchy - You were supposed  
to say that you would take  
me as the main essential in  
the "UNLIKELY" event of a  
fire.

Monica Corona, two burritos  
and a microphone-a.

Girl #1 - Suzie  
Girl #2 - Danielle  
Girl #3 - ??  
You know who you are.

Ms. Angela,  
How blessed I am to go 12  
rounds with you. I anxiously  
await our next bout.  
Signed, A friend.

Brown Hawks in Da Playoffs!!

Sharon, perhaps you should  
reply. A real conversation with  
you would be lovely! I'll be  
waiting.

Dan "The Man" Peters En much  
love to the king of the tenors!  
No more complaining about  
never getting a personal. Let's  
do sushi!  
Love, The Ugly Soprano

Hizzo & Rizzo,  
Coctail parties rock,  
especially when the goof troop  
is booted!

Kitch - remember the Igrids  
eating all the Watacressess!!  
at Pearl Ridge.

Peter and Rodrigo Thanks  
for the joyous fountain  
memories.  
- T

To CAC workers:  
Rachel is Hot! Pay her more.  
- from a concerned student

All Fall Formal volunteers,  
Thanks so much for all your  
help! You guys were  
superstars that night. I can't  
wait to work with ya'll again!!  
Love, Jen (SEAC)

I LOVE MY BABYCAKES!

SEAC-ers,  
We did a great job at Fall  
Formal!! Despite the  
"obstacles" we pulled  
through. Keep up the  
awesome work guys!  
Love, Jen & Annalisa

Kitch, Thanksgiving dinner  
was very nice. The  
atmosphere was relaxing and  
the lighting was perfect. It  
was missing something.  
Hmmm?. . . OH YEAH!!! WE  
FORGOT THE MUSUBIS!!!

To whom it may concern:  
the Naked Tax is past due.  
Please fill out the appropriate  
forms and mail them to the  
provided address so that you  
will not be penalized.

to my SEXXY man-  
I'm not sleepy but I'd love to  
cuddle.

Oklahoma's OK! Go  
Sooners!

Get your windex and your  
paper towels because you're  
cleaning the incriminating  
"prints" off of my windows...

How stupid is it, for all I  
know you want me too, and  
maybe you just don't know  
what to do. Maybe you're  
scared to say "I'm falling for  
you"

To my chubby Elephant:  
I have a new one for your  
top ten list.  
- from your LA monkey

To Big Mama and the 3 Ks-  
Hello from down in the  
basement of the *Spectator*.  
"I just called to say I love  
you"  
-From Nickel, Penny, Dime

To H:  
The magic 8 ball thinks I'm  
evil. Sorry for tarnishing  
the image of the CAC.

Sean-  
I'm going to superimpose  
your face onto Victoria  
Skilstad's body... yeah

Yo Bridget- you won cool  
lady and you right so good  
im impressed. you got  
some skillz. I luv the spel  
chek!

To My Favorite Red Head  
and GusGus-  
I know your top matches  
your bottom but when is the  
next movie coming out??

Confusius say: you really  
dig the girl sitting next to  
you, now go do your  
homework!



## Food for Thought

**"People are like stained-glass windows.  
They sparkle and shine when the sun is  
out, but when darkness sets in, their true  
beauty is revealed only if there is a  
light from within."**

Elizabeth Kubler-Ross



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